

A large sculpture of a hand holding a cracked red heart, set against a stone building. The sculpture is the central focus, with a black hand holding a large, cracked red heart. The heart is made of a material that looks like broken glass or stone, with sharp edges and a deep red color. The hand is black and appears to be made of a solid material. The sculpture is set on a black rectangular base. In the background, there is a large stone building with arched windows and a doorway. The building is made of light-colored stone and has a classic architectural style. The scene is set on a green lawn with a paved area in the foreground.

**INTERNATIONAL  
ART + SCULPTURE  
EXHIBITION 2025**

**CULLODEN ESTATE & SPA  
27TH JULY - 31ST AUGUST**

**Gormleys.**

**ART +  
SOUL**



**Culloden**  
ESTATE AND SPA

## A WORD FROM OLIVER GORMLEY

Gormleys is delighted to be returning Ireland's largest art and sculpture exhibition 'Art + Soul,' to the Culloden Estate and Spa.

**We are proud to be hosting an event of this scale that gives the public a unique opportunity to view artworks by some of the biggest names in international and Irish art within the estate's magnificent grounds.**

From its conception over 17 years ago, this exhibition has grown into one of Ireland's biggest arts and culture events. Art + Soul will showcase over 350 artworks set amongst the grounds of the Culloden Estate as well as throughout the 18th Century Bishop's palace.

This exhibition includes artworks by some of the world's best-known artists such as Andy Warhol, Keith Haring, Julian Opie, and Salvador Dali. Also featured will be displays by leading Irish artists Patrick O'Reilly, Peter Monaghan, Martin Mooney, Ian Pollock & Stephen Forbes.

I would like to thank all the artists exhibiting for their continued hard-work and creativity; you inspire us all through the gift of art. I am very grateful to be able to showcase works by such talented artists. It's hard to imagine a world without art.

A particular thank you the team at the Culloden Estate and to Howard Hastings for his continued support and vision, for without this, the event would not be possible.

Thank you for visiting and for supporting Irish art. We really hope you enjoy and appreciate the incredible artworks on display in such a wonderful setting.

Yours Sincerely,  
**Oliver Gormley**  
Gormleys.

Cover:  
Patrick O'Reilly  
Heartfelt  
Bronze and Crystalline Resin  
210 x 90 x 90cm



# ART TELLS A STORY. YOUR STORY.

As a leading contemporary art gallery, Gormleys offer a distinct portfolio of painting and sculpture. Our stable of artists is underpinned by specialist market knowledge and a passion for connecting people with great art.

We can advise clients who wish to start or grow their collections and those who wish to consolidate and sell works. Alongside our programme of Irish Art, we showcase the work of important international artists including Andy Warhol, Banksy, Damien Hirst, Robert Indiana and Keith Haring.

**Founded in 1990, Gormleys is a family business with insight and integrity. From newcomers to international collectors, we guide clients with an experienced eye and seamless professional service.**

Understanding clients is important. Every piece of art tells a story and our clients appreciate our focus on building relationships that allow us to deliver high quality art and value in a competitive marketplace.

Visit our galleries in Dublin and Belfast, or view our collection online at [gormleys.ie](http://gormleys.ie).

# ABOUT THE CULLODEN ESTATE & SPA

## A WORD FROM HOWARD HASTINGS

It is a pleasure to welcome back Art & Soul, International Art & Sculpture Exhibition, to the Culloden Estate & Spa. We have been hosting this internationally acclaimed event for over a decade, in partnership with Gormleys, and are delighted to once again exhibit some of the most impressive pieces from world-renowned artists - as well as a host of local talent.

This edition of Art & Soul is a true exhibition of brilliance with works by celebrated artists. Once again, we are supporting local artists across Northern Ireland too - and I'm proud to shine a light on the talent we have right on our doorstep, enabling them to share centre stage with some of the world's most celebrated artists including Andy Warhol, Keith Haring, Robert Indiana, Damien Hirst, Salvador Dali and Banksy.

The Culloden Estate & Spa is where the journey of Art & Soul first began as the picturesque grounds and landscaped gardens provide the perfect backdrop to view these incredible pieces. With over 350 artworks and 100 sculptures, every piece has been thoughtfully arranged to harmoniously blend the beauty of nature with the works on display.

At Hastings Hotels, we have an extensive collection of artwork across our six hotels and we invite you to take the time to also view this artwork for yourself, either at The Culloden or at any of our sister properties throughout Northern Ireland. We are also offering guests experiences to enhance their stay with us this summer, including 'The Art of Afternoon Tea at Culloden Estate', our Bollinger Champagne Garden Pop-Up, and 'The Finer Things' package in which guests dine in elegance, surrounded by the beauty of the Culloden Estate and the art of Stephen Forbes in Vespers restaurant."

**I do hope you enjoy your visit to Art & Soul and enjoy the Culloden's wonderful collection and fine art packages alongside the exhibition's artwork.**

**Howard Hasting**  
Chairman,  
Hastings Hotels

### THE CULLODEN ESTATE & SPA

The stunning Culloden Estate & Spa stands high on the wooded slopes of the Hollywood hills overlooking Belfast Lough and is Northern Ireland's most prestigious 5 star hotel.

Originally built as a palace for the Bishops of Down, the hotel is traditionally elegant while providing every modern amenity expected by guests. Palatial surroundings, fine antiques and the highest levels of service give the Culloden a unique air of elegance.

With all its tranquil opulence, you could be forgiven for thinking the Culloden is a rural retreat, however this beautiful property has the added advantage of being located just six miles from Belfast city centre.

### ACCOMMODATION OPULENCE

Each of the 98 bedrooms and suites in the Culloden Estate & Spa are spacious, bright, and individually decorated, providing guests with a comfortable and inviting place to stay.

Experience the very best that the hotel and Art & Soul has to offer with the Sip & See overnight package, which allows guests to stay in the harmonious Culloden Estate & Spa, sip on a glass of Bollinger champagne and see this incredible exhibition with fresh canapés in hand.

### DINING EXPERIENCES

Found within the grounds of the estate are two restaurants, Vespers and the Cultra Inn each with their own personality and menu.

Housed within the hotel, Vespers is a fine dining restaurant like no other. Throughout Art & Soul, Vespers will be running a specially curated Tasting Menu, exemplifying the high-quality local produce that is methodically chosen by Executive Head Chef Mark Begley to create culinary delights that are equally visually impressive.

The Cultra Inn found within the estate gardens, is surrounded by sculptures which form part of the Art & Soul exhibition. With a relaxing atmosphere and views across the gardens, the Cultra Inn offers a wholesome menu for all the family each and every day.

Throughout the duration of Art & Soul, the Cultra Inn's lawn becomes a convivial alfresco extension, with the Bollinger Champagne Garden bringing friends and family together over champagne, cocktails and canapés. Spend time relaxing on the lawn and order a selection of canapés such as Smoked Salmon Blini, Lemon and Chorizo Arancini or take your time over a sharing Charcuterie Board.

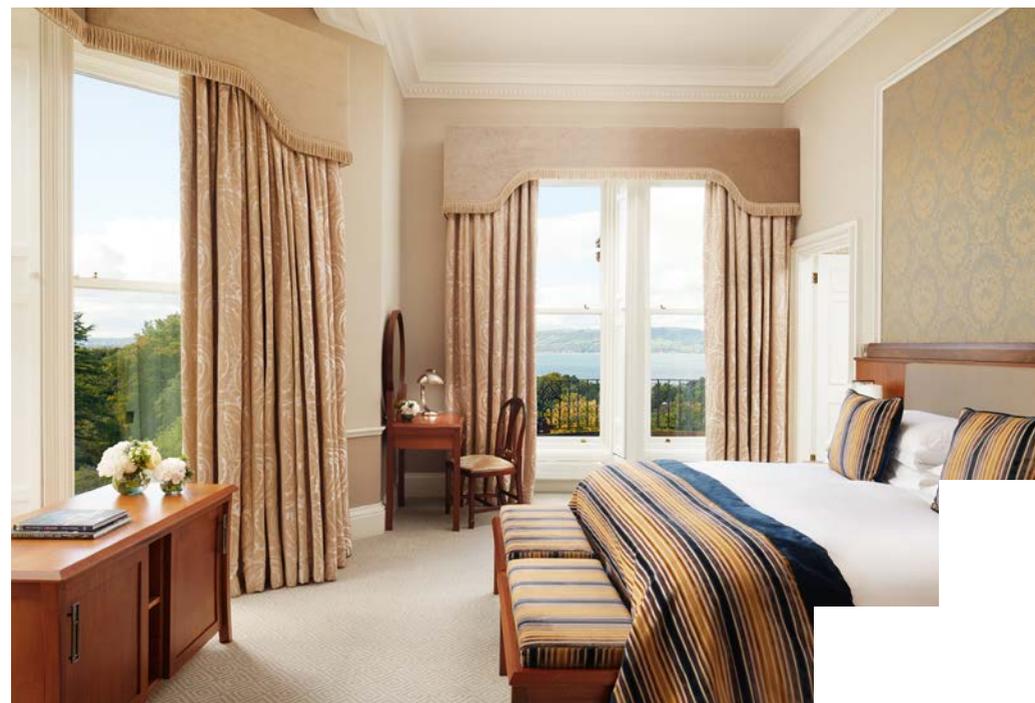
Similarly, the Culloden Estate & Spa will be hosting a daily themed Art & Soul Afternoon Fancies with Fine Art. An indulgent afternoon surrounded by fine art, which showcases the hotel's commitment to working with the very best local food producers.

### SPA TRANQUILLITY

The Spa at the Culloden is Northern Ireland's premier sanctuary for complete body and mind well-being, and an antidote to the hustle and bustle of everyday life.

Experience an oasis of tranquillity where ESPA treatments fuse advanced techniques with ancient therapies to deliver the finest modern holistic therapeutic experiences in the world.

With luxurious treatment suites, relaxation rooms, a swimming pool, a range of heat experiences, and an extensive selection of therapies on offer, the Spa at Culloden offers the perfect haven to enjoy some time out and pampering in a stress-free and calming environment.





# WHAT'S ON

**Gormleys is delighted to present 'Art + Soul International Art & Sculpture Exhibition' returning to the 5\* Culloden Estate and Spa. The event held over 5 weeks, will showcase over 350 artworks by some of the biggest names in international and Irish art, including Andy Warhol, Damien Hirst, Banksy, Julian Opie, and Salvador Dali.**

Included is a major outdoor sculpture exhibition of 90 life-size sculptures set throughout the 12 acres of secluded gardens and woodland overlooking Belfast Lough and the County Antrim coastline. Over 70 smaller, more intimate sculptures will also be on display inside the hotel. Exhibiting sculptors include Patrick O'Reilly, Ian Pollock, Eamonn Ceannt, Giacinto Bosco, Bob Quinn, Mark Rode, Sandra Bell and John Fitzgerald, amongst many more.

On display within the hotel itself, there will be over 200 artworks by many leading Irish and international artists including Peter Monaghan, Gordon Harris, Martin Mooney, John Redmond and Stephen Forbes.

During Art + Soul, the Culloden Estate is offering special rates for overnight stays and champagne afternoon tea. Please contact the hotel directly and quote "Art + Soul" when making a booking.

**The exhibition is open daily from 11am to 7pm, until the 31st August 2025.**

**Guided tours will be held each day at 12, 2 & 4pm. To book your tour, please visit [www.gormleys.ie](http://www.gormleys.ie)**

# SCULPTURE ARTISTS

## PATRICK O'REILLY

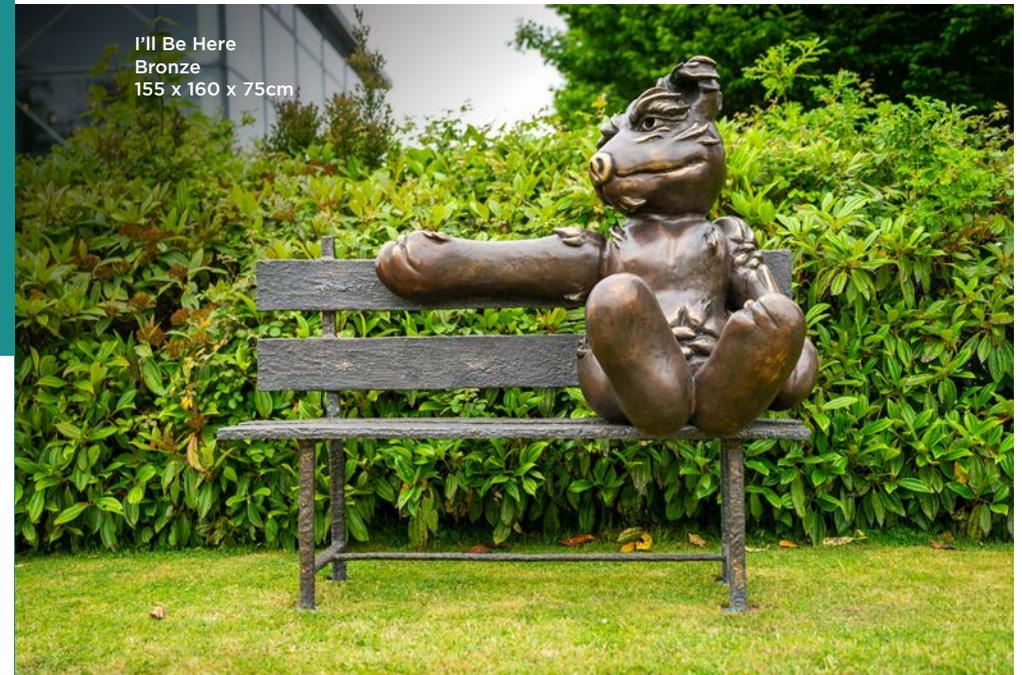
Patrick O'Reilly (b. 1957 Kilkenny, Ireland) is a highly acclaimed Irish artist who studied at the Belfast School of Art. He has since achieved international fame for his innovative and dynamic visual works, having exhibited throughout Ireland & internationally for over three decades.

His work is included in many international museums and important private collections, and in 1996 he was given a solo exhibition in the Hugh Lane Municipal Gallery in Dublin. O'Reilly has also won many awards including the RHA sculpture prize.

O'Reilly's works are not only philosophical expressions of thoughts and experiences, but they also reflect his feelings, emotions, and personality. Monumental large-scale public commissions have also allowed his sculptures to become much-loved parts of the local landscape, particularly in Ireland.

O'Reilly has had numerous solo exhibitions in major galleries including the Hugh Lane in Dublin, Mayor Gallery in London, Gallery Vallois in Paris, Friedman Gallery on Maddison Avenue in New York and Oliver Sears in Dublin.

He is now represented by Gormleys and lives and works between his studios in Dublin and Venice.



# PATRICK O'REILLY



The Memory Keeper  
Bronze  
58 x 59 x 25cm



Sisi  
Bronze and  
Crystalline  
220 x 100 x 120cm



**PATRICK  
O'REILLY**

Heartfelt  
Bronze and Crystalline Resin  
210 x 90 x 90cm



Irish Wolfhound  
Bronze  
140 x 110 x 110cm

# IAN POLLOCK

Renowned Irish sculptor Ian Pollock was born in Dublin in 1975. His thought-provoking and intricate works explore the relationship between human experience and the passage of time. With a deep commitment to both traditional and modern sculptural techniques, Pollock has carved out a distinctive place in the Irish art world, drawing inspiration from everyday life and our place within it.

From a young age, Pollock worked in the Cast Foundry in the Liberties area of Dublin, spending decades perfecting his craft. He is now regarded as the leading force in a new generation of Irish sculptors.

Pollock's work can be loosely broken into three themes; his quirky and fun pieces inspired

by childhood memories; his Birds series, representing freedom and the journey of life; and thirdly his deeper work which explores the mystery of life and our existence within it.

Crows, keys and locks feature prominently in this deeper thought-provoking work, with the crow representing change and transformation. "The keys and locks represent opening and closing the doors of life, within these two, all of life happens."

Working exclusively in bronze, Pollock states, "I love the fact that bronze is so permanent, a bronze sculpture is going to be around forever and long after we depart this world."

Pollock's work has been exhibited throughout Ireland and the UK, including at the London Art Fair, the RUA and the RHA where he was awarded the Mullan Prize for sculpture. His work can also be found in the collections of the OPW, UCD, Beacon Hospital, The Temple Bar, Drax Industries, IFSC and Boeing amongst many others. He continues to exhibit on a regular basis through Gormleys.



Going Back Clockwise  
Bronze  
154 x 83 x 53cm



Luck is on it's Way  
Bronze  
148 x 130 x 90cm

# IAN POLLOCK



It's All About Time  
Bronze  
105 x 60 x 65cm



Just Passing Through  
Bronze  
148 x 130 x 90 cm

# ANA DUNCAN

Ana Duncan was born in Dublin, and works primarily in bronze and ceramic from her studio in Churchtown.

Though the female figure has been a subject of focus, a recent body of work was inspired by patterns and forms in the natural world. Her main influences are the work of Henry Moore, Barbara Hepworth, Botero, Picasso, F.E McWilliam, among others, and the simplicity of Brancusi.

She has exhibited in numerous galleries and exhibitions around Ireland since 1992 including F.E McWilliam Gallery, Royal Hibernian Academy, Royal Ulster Academy, Claremorris Open, Boyle Arts Festival, Sculpture in Context at Fernhill Gardens, Dublin Castle, and the National Botanic Gardens.

In 2015 she was invited to participate in a Sculpture Symposium in the United States, where she completed a 2.5m high Stainless Steel Public Sculpture which was sited at the entrance to Mine Falls Park, Nashua, New Hampshire. Other public commissions include a life size Mother and Child for Tallaght Hospital, Dublin.

In 2021 she completed two large scale public commissions in bronze for Suzhou; the 'Observer', located in The Hall, Chip Valley in Suzhou, Jiangsu, China and 'Captive', located in Sand Lake Fund Town, Suzhou, Jiangsu, China, standing at 1.5 metres high.

Other pieces are represented in the collections of the Office of Public Works, Department of Finance and Personnel in Northern Ireland, Morrison Hotel in Tannery, and several other private collections in Ireland USA, UK, Sweden, Spain, Belgium, Switzerland, and Portugal.



Young Girl  
Stoneware  
38 x 35 x 19 cm

# APRIL YOUNG

April Young was born in Cumbria and studied at Glasgow School of Art. Her work incorporates themes from the natural world, expressed as metaphors for broader human experiences.

She describes her processes as attempts to find a sense of belonging within constant change, both on a personal and broader level. Of her latest pieces she says:

"These works are a bridge between my lived experience, my journaling and my written affirmations as cornerstones for self-recovery after a series of intense personal losses.

They manifest an endeavour to connect with others, by physically using this material, combined with the symbolic emblems, to convey an inner dialogue, which many may resonate with.

Hence the extracts from my journals, butterflies for transformation and the heart emblem for compassion, contained within and forming the body of the animal. They speak of the constant process of the self-transformation. An ongoing personal metamorphosis."

In a career spanning 25 years, which includes public works for Morgan Stanley, Total Oil and most recently, a large-scale installation for Derby's Cathedral Quarter, she has also found many private collectors, including Ringo Starr and Richard Hamilton.



Stronger in the Broken Places  
Jesmonite and Paper Clay  
43 x 67 x 15 cm

# BOB QUINN

Born in 1948, Bob Quinn enjoyed a long career within the Irish advertising business as a commercial artist, visualiser and designer before becoming a full-time sculptor in 2002. He now works full time as a sculptor from his studio in Blackrock, Dublin.

Although his figurative work can be described as Expressionist in style, Bob owes much to the influences of Epstein, Marini and painters like Millet and Degas. His sculptures celebrate the drama and nobility in often the most ordinary of human activity. The sadness, the humour, the joy. He likes to explore the theatrical quality of three-dimension and is particularly interested in the dramatic importance of light and shadow, and how the colour and appearance of surface texture constantly changes.

Bob enjoys the laborious bronze process, working from preparatory drawings to creating the clay original, finally reaching the bronze casting stage where the texture, patina and the permanence of the final sculpture is created.

## Selected Collections/Commissions

Memorial to Lord Wavertree, National Stud Co Kildare  
KPMG collection  
Allied Irish Bank collection  
OPW Botanic Gardens  
Newman House garden Stephens Green  
UCD outdoor sculpture collection



Godspeed  
Bronze  
215 x 90 x 70cm



Office Party  
Bronze  
150 x 65 x 15cm

# BRIAN O'LOUGHLIN



Brian O'Loughlin was born in 1965 on the edge of the Bog of Allen, a few miles from the village of Rathangan, Co. Kildare, Ireland. He was born into a family of eleven kids where as long as you were back for dinner everything was OK. After leaving school Brian became a mushroom farmer which he continued for 12 years. During this Brian discovered an ancient rough, semi-petrified wood in the surrounding bogs. He brought the pieces home and whittled away at them, then came back for more and so on until 1998 he made the plunge and decided on a change in direction and become a full-time artist.

Brian has now been a full-time sculptor for over 20 years. His work is characterised by a warmth and softness in a medium that is hard and dark, sometimes embellished with paint or gold leaf. Each piece is individually, carefully and sympathetically handcrafted to accentuate the natural flow and form of the wood hidden from human eyes for thousands of years. Each piece of art is carved, pared and whittled to release its hidden beauty from below the dark, damp, husky exterior. Because of its nature - hard and strong but structurally weak, it can be difficult to work. Bearing this in mind as you carve this beautiful wood, compromise is necessary, however among the limitations is great freedom. In the words of Hans Hoffman "eliminate the unnecessary so that the necessary can speak".

Each piece goes through a series of cutting and carving, then a series of sanding and finally the piece is finished with two coats of wax polish (or an oil for outdoor pieces), ready for you to enjoy the character, the history and the beauty.

Waters and the Wild  
Bog Oak and Bog Yew  
200 x 90 x 80 cm

# CHRISTIAN SCHNEITER

Born in 1967 in Delémont in Switzerland, Christian Schneider has a passion for animals, and began his career as a taxidermist at the age of 16. For more than forty years, Christian has devoted his life to his passion for taxidermy, while sharing his achievements through various one-off exhibitions such as "Manimal", featuring more than 100 figures with naturalised animal heads in everyday situations. In 2010, he won the Schwarz Taxidermy Award in Longarone (Italy) for the best European taxidermist in all categories.

In 2010, he opened aswell his own private Noah's Ark Museum, a unique gallery showcasing over 4,000 prepared animals from all over the world in an area of over 1,800 square metres.

Over the past 10 years, Christian seems to have found his new path in the world of sculpture, gradually abandoning taxidermy to devote himself fully to this new form of artistic expression. His mastery of a variety of materials, including clay, plastiline, polyester, silicone and plaster, bears witness to his creativity and desire to realise new works. This diversity enables him to create realistic or textured sculptures representing a wide range of subjects, such as animals, characters and even giant fruits.

A number of private and public commissions have reinforced this new creative direction. This led to the creation of around fifty works, mainly in bronze, but also in marble and concrete.

His creations adorn public spaces such as roundabouts (Ibex) and pedestrian zones (wolves), as well as tourist attractions (fruits) such as restaurants (bearded vulture, mythical animal « dahu ») and truck stops (giant St-Bernard dogs, fruits), not forgetting private gardens (mermaid, golden eagle).



Pear  
Bronze  
167 x 100 x 105 cm

# CODERCH & MALAVIA

My Life is a Message  
Bronze  
131 x 61 x 61 cm



Joan Coderch was born in 1959 in Castellar del Vallés, Barcelona, and he graduated from Barcelona's Faculty of Fine Art in 1984. Javier Malavia was born in 1970 in Oñati, Guipúzcoa, and he graduated from Valencia's San Carlos Faculty of Fine Art in 1993. Once they met, they discovered their artistic similarities, which led to their undertaking this new project that follows in the footsteps of masters of figuration such as Maillol, Rodin, Marini and Bourdelle.

Part of the originality of their art lies in the way they work, since they make their sculptures four-handed, thereby sharing in the creation of the pieces. Joan and Javier also have in common the values of their artistic creation, such as social commitment with regards to equality, the environment and childhood. Their work stands out due to its honesty and authenticity: they explore different human attitudes to life and the human being is at the core of their art.

From the very beginning, Coderch and Malavia have managed to position themselves as outstanding figurative artists. They received the Reina Sofia Painting and Sculpture Prize for their "Hamlet" artwork in 2017 and won First Prize at the 14th ARC International Salon Competition with the sculpture "The Swan Dance" in 2019. Their other awards include the Mariano Benlliure Sculpture Medal, the TIAC Art Prize and the Arcadia Contemporary Award.

In addition to being internationally renowned, their work forms part of important private collections across Europe, Asia and America. They participated in Berlin's Urban Nation Biennial with their "Learning to Fly" piece in September 2019 and in 2018, they held a solo exhibition in Amsterdam's Galerie Mokum. Joan Coderch and Javier Malavia currently work in Valencia, in an old 400-square-metre industrial building, which also serves as a private exhibition space for their entire collection.

# DARIO TAZZIOLI

Dario Tazzioli is an internationally renowned Italian artist, known for his mastery of sculpture and his use of traditional techniques that echo the Italian Renaissance. He was born in the Apennine Mountains, where he still lives and works in the small village Frassinoro, near the Tuscan border.

As a young man, he learned the essential techniques of stone carving from the last elderly stonemason in his village. Later, he studied sculpture at the Academy of Fine Arts in Carrara, a city world-famous for its white marble. He graduated with top honours in 2002. His works arise from a deep dialogue with materials such as stone, clay, iron, wood, bronze, and more.

His artistic exploration is driven by a philosophical sensitivity, where every gesture holds weight, and every surface tells a fragment of history. Dario creates works that raise questions, forms that invite contemplation, moving between figuration and abstraction, evoking inner architectures more than simple figures.

His ability to blend Italian sculptural tradition with contemporary sensibilities has earned his work international appreciation. Tazzioli's sculptures are part of various collections and public spaces internationally, including in the United States, Ireland, and Switzerland.

In 2015, he created a marble high relief inspired by the historic Irish event "Flight of the Earls" (1607), commissioned by the O'Toole family. Tazzioli's monumental Carrara marble sculpture, 'Midsummer Night's Dream,' is located in the garden of the historic Brackenstown House in Dublin while his 'Mother and Child' is part of the permanent collection at the Museo degli Innocenti in Florence.

His participation in prominent artistic events such as the Florence Biennale of Contemporary Art and recognition from institutions such as the Italian Consulate in New York and the Rotary Club underscore the significance of his contribution to the contemporary art scene.

Daphne  
White Carrara Marble  
105 x 35 x 33cm



# EAMONN CEANNT

Eamonn works exclusively in bronze. His sculptures are tactile with a strong commitment to form and the juxtaposition of soft curves and planes, inviting the viewer to feel and touch the surface.

He is primarily a figurative sculptor, motivated by the challenge of encapsulating movement into his pieces. He draws inspiration from the dynamic form of dancers and performers; and is captivated by the athleticism, the elegance and the vitality of the dance.

He seeks inspiration in opera, ballet, contemporary dance and the circus seeking a pose, a gesture or a stance that captures a moment of movement; finding the right posture, and then simplifying it to emphasise the form. Clothes accentuate the movement while allowing the structure of the piece to be minimised and simplified. The pieces are lyrical, the poses controlled, the limbs are languid, the clothes subtly demonstrating and emphasising the dancer's flexibility. Some of his work depicts exuberant stylised dance... with ribbons accentuating the posture.

Eamonn's work demonstrates a serious and sensuous engagement with the material from which they are crafted. He particularly enjoys the physicality of sculpture and the time-worn craft of bronze casting. Eamonn uses the 'lost-wax' (cire-perdue) method of casting work in close collaboration with the Bronze Art foundry.

His work is held in private collections as well as in a number of public collections including University College Dublin, Blarney Castle, Sligo Town, Bewleys in Grafton Street, Avolon Aircraft Leasing and Trinity Townhouse Hotel.



Isadora  
Bronze  
76 x 44 x 30cm



Be At Peace  
Bronze  
127 x 92.1 x 56 cm



**EAMONN  
CEANNT**

Blowing in the Wind  
Bronze  
55.5 x 40 x 18cm



Happy Face  
Bronze  
44 x 23 x 15cm

# EOIN TURNER

Irish artist and designer, Eoin Turner, was born in 1967. His work and commissions are to be found internationally as well as in collections throughout Ireland.

His work is much sought after for its fine design, aesthetic sensibility and technical precision. He uses specialist kilns and materials to create designs and sculptures of exquisite beauty, casting glass, bronze and fabricating steel and other composite materials. His architectural installations have adorned places of worship and spiritual sanctuaries, many civic and educational workspaces as well as commissions in some of the world's iconic luxury hotels and superyachts.

Turner graduated from his Fine Art studies at Crawford Municipal School of Art in 1988. He spent the following decade working at sea, primarily on fishing boats in Ireland and latterly yachts in the Mediterranean. He returned to Ireland in 2000, setting up with his now wife, painter Lorraine Mullins, a multi-disciplinary studio, which has become world-renowned for its monumental glass-casting capabilities.

The elemental forces of water, light, colour and texture are indelibly imprinted into Turners' psyche. These manifest in the forms and themes of his work, emerging from notional abstraction into something more visceral and real. Something that allows the work to accumulate layers of meaning which encourages different layers of interpretations to co-exist. A devotee of modernist abstraction which serves as a benchmark for Turner, he explores formal elements to create a distinct visual language of his own. Seeking to capture ephemeral, atmospheric feeling within his work, that is at once dynamic and alive, but also, archaic and enduring.



Míol Mór  
Crystal and Bronze  
40 x 83 x 48 cm

# EAMONN HIGGINS

Eamonn Higgins is a Sculptor of 20 years based in Northern Ireland. He is an Artist, Blacksmith and owner of Hot Milk Forge Blacksmithing School. Eamonn's work has varied from large public art and artistic residencies to commercial gallery work. His work has been exhibited and collected internationally.

"Obsessing over technical experimentation has informed the abstraction of my sculpture. In truth I am an abstract artist working within the framework of animal or human figurative. This muscular canvas holds my expression - to create a sense of intimacy, to draw you in to my personal aesthetic. I hope to preserve our sense of self value through a reflection of the human experience."



Power Over Us  
Bronze  
48 x 31 x 21cm

# FIONA SMITH

Born in Worcestershire in England, Fiona Smith now works from her studio in Co. Meath.

Between 1994 and 1997 she undertook a practical bronze casting course in NCAD. Since then, Fiona has exhibited in galleries and exhibitions across Ireland, the UK and USA, including RHA and art fairs in London and New York. Her work is in many private collections both in Ireland and internationally.

Fiona is passionate about birds and conservation, which are the central themes of her work. The Curlew, her particular muse. A beautiful native bird who's breeding numbers have declined by 96% since the 1980's. Fiona

aims to raise awareness to the plight of the Curlew as they are endangered in both Ireland and the UK. One of the main reasons for this is habitat loss due to our more intensive farming methods.

Fiona's greatest sources of inspiration are early naturalist illustrators such as Bartram and Audubon, and the beautiful wading birds she sees on her daily walks.

"Her newest Curlew sculpture "Balance" represents the delicacy and respect with which we should interact with our natural surroundings and its inhabitants."



Night Heron  
Bronze  
180 x 44 x 20 cm



Balance  
Bronze  
170 x 74 x 20cm

# GIACINTO BOSCO



Italian sculptor Giacinto Bosco began working with local artisans at a very young age and apprenticed as an artistic caster after moving to Milan at the age of 15. The foundry where he worked was also a meeting place for sculptors and artists, who were a source of inspiration and stimulation as a young man.

Bosco attended Milan's Bramante Artistic School, where Prof. Teruggi encouraged him to develop his artistic talent. He became a member of "Società per le Belle Arti ed Esposizione Permanente" (known as "La Permanente") in 1990 and completed his first public commissions over the following years, including "The Light" (Rescaldina, Italy 1997), Statue of John Paul II (Arese, Italy 2006), "A Peaceful World" (Garbagnate, Italy 2008), and Statue of Pope Benedict XVI (Santa Maria di Leuca, Italy 2009).

His current "Aphorisms of the Moon" works reflect a move to a more poetic dimension in which his dreamlike imagination is transformed and shaped into sculptures. Bosco's non-conformist means of expression are a straightforward way of pushing against contemporary experimentation with unusual materials, desecrating what is vibrant and beautiful in art, and declaring its irreversible demise.

Bosco's works conform to the expressive traditions of the late 20th century, yet integrate the timeless themes of a love story. His pieces are rendered in full relief using historic bronze sculpture techniques, and encourage the observer to reflect upon his unique ability to combine historic artisan workmanship with highly original techniques of execution which are outside the formal historic canons.

Altalena Grande  
Bronze with Corten Steel and Glass  
280 x 157 x 78cm



Cavalcando la Luna  
Bronze  
80 x 80 x 30cm

# GIACINTO BOSCO

Ti prometto la luna  
Bronze  
210 x 65 x 65 cm



Tienimi la scala che ti  
prendo la luna grande  
Bronze with Corten Steel Base  
350 x 100 x 51 cm



# JOHN FITZGERALD



Lucky  
Bronze  
103 x 110 x 65 cm

John Fitzgerald is established as one of Ireland's leading equine artists. Born in Co. Meath in 1976, John still lives and works from his studio in the heart of Meath's countryside. He studied Industrial Design in Letterkenny RTC and the University of Wales. While in college, he developed a strong understanding of drawing, design and the different techniques used in completing a piece from initial concept sketches, observation and studying 3D form.

John has carried out commissions for many leading horse owners and trainers, and has painted some of horseracing's most famous jockeys such as Lester Piggot and twenty-time champion A.P. McCoy. His work is collected worldwide, including New Zealand, New York, Colorado, Germany and London.

Since 2012 John has enjoyed artist-in-residency at the Curragh Racecourse, where he has his own studio and gallery which is open to the public on race days. 2014 saw John's work reach a huge audience at The Cheltenham Festival, when he was filmed by Channel 4

Racing while he rendering A.P. Mc Coy's portrait and sketching studies around the parade ring and weighing room.

In 2018 John was commissioned by BAFTA award winning filmmaker Alison Millar to paint one of the world's most famous racehorses, Shergar, for a BBC Documentary 'Searching for Shergar'. This was a massive achievement for John which saw his work reach millions worldwide.

John's work is in high demand from horse owners and enthusiasts worldwide, known for his sculpting as well as his painting. His sculptures are highly sought after and have been acquired by some leading horse owners and corporations.

"The transition of going from painting to sculpting I find quite seamless, as both mediums complement one another. I use some of my sculptures to help in constructing a painting and vice versa."



Leap of Faith  
Bronze  
85 x 95 x 50 cm

# JOHN FITZGERALD

The Stallion  
Bronze  
73 x 120 x 40 cm



Gratitude  
Bronze  
185 x 32 x 50cm



## IAN MARLOW

Ian Marlow was born and raised in a small rural hamlet in Somerset, an experience which gave him an affinity with the natural world that continues to be a focus throughout his work as an artist and sculptor.

Having returned to Somerset as an adult, Ian began his sculpting career in stone before moving into metal and glass, but his work, whether sculpture, poetry or drawing, has always found inspiration in the natural environment he grew up in.

Ian Marlow is best known for his bold and dynamic sculptures in stainless steel and glass. The shimmering steel adapts to the changing light, creating a fluidity of form that sees his sculptures interact with their surroundings, making them equally at home in traditional gardens or as bold statements within contemporary architectural settings; Ian Marlow sculptures are deserving of their national celebration.

As a member of the Royal Society of Sculptors, Ian is invited to exhibit widely and is regularly commissioned by private and corporate clients.

Small Wave  
Stainless Steel  
46 x 55 x 44 cm

## KAREL APPEL

Karel Appel was born in Amsterdam in 1921 where he also studied at the Rijksakademie van Beeldende Kunsten (State Academy of Fine Arts) from 1940 to 1943.

Appel was a founding member of the CoBrA art movement established in 1948, alongside artists from Copenhagen, Brussels, and Amsterdam. Rejecting academic formalities, CoBrA artists drew inspiration from children's drawings, folk art, and non-Western cultures, believing these forms embodied a purity and authenticity often lost in formal artistic training.

The group championed an intuitive approach to art-making, where vibrant colours, bold forms, and dynamic compositions became their hallmark.

Known for his expressive, colourful, and abstract forms, Appel worked in painting, sculpture, and mural art. His art continued to gain international acclaim throughout the 1950s and 1960s, making him one of the most prominent Dutch artists of the 20th century.

He created several notable public works, including murals for UNESCO headquarters in Paris in 1958. He received numerous accolades, including the UNESCO Prize and the Guggenheim International Award. He continued to work and exhibit worldwide throughout his life, constantly exploring new artistic methods and mediums.

Appel passed away on May 3, 2006, in Zurich, Switzerland, leaving behind a legacy of vibrant and innovative art. He was buried in Paris at Cimetière du Père-Lachaise.



Blue Boy, 2003  
Mixed Media with Wood  
164 x 114 x 60cm

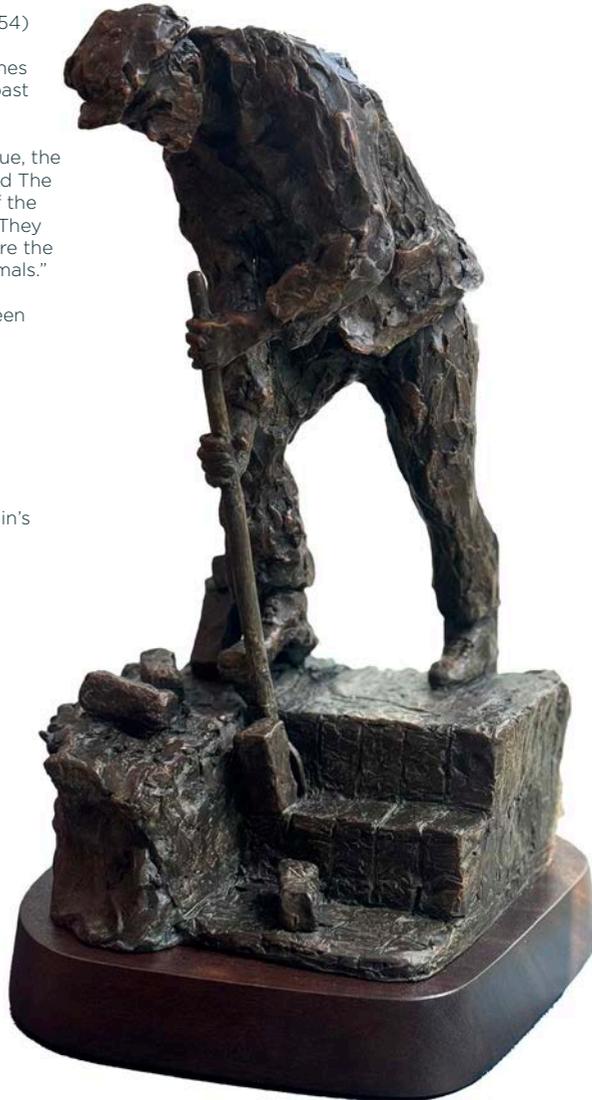
# LIAM O'NEILL

One of Ireland's most prominent contemporary artists, Liam O'Neill (b.1954) is from Corcha Dhuibhne in West Kerry. The influence of the West of Ireland shines through in his depictions of the west coast and its people.

"I paint that which makes this area unique, the special views: Brandon, the Blaskets, and The Three Sisters. They are the backbone of the place, from which it takes its structure. They are powerful symbols. And then there are the fields, the walls, the people and the animals."

O'Neill is a self-taught artist who has been exhibited regularly for over 20 years in institutions such as the Royal Hibernian Academy, Oireachtas, National Portrait Exhibition and Claremorris Open.

His work is held in public and private collections including Bank of Ireland, The K Club, Horse Racing Ireland, Kerry Group PLC, and the Lord Mayor of Dublin's collection.



Turfcutter  
Bronze  
48 x 27 x 25cm

# KEN DREW

Kenneth Drew is a practising sculptor with a studio in Ashtown, Dublin. He is also the head of the Art department at Whitehall College, City of Dublin ETB. He works in a wide range of materials and scales from studio pieces to larger outdoor forms. He works mainly with wood, concrete and metals. These sculptures tend to be stylistically paired back structures with the main focus on volume and a sense of movement.

"I have been practising sculpture for many years and the dominant themes running through my work throughout that time have been centred around how we relate to the materiality of the world around us. The sculptural forms I make, while not necessarily figurative, all relate to the person and how we experience the world through all our senses. This is predominantly a non verbal process and the sculptures are my means of expressing themes which cannot be distilled into words. They focus on the physical materials themselves and the processes of sculpting them- what are the marks left by a chainsaw as it cuts the wood, how the chisel cuts leave a pattern of how I carve the form, this is as much part of the sculptures as what they may represent."

He exhibits on a regular basis and works on private commissions for medium and larger scale sculptural forms. He has work in the Art for the State Collection, UCD collection, University of Limerick collection, and private collections in the US, Netherlands, Kuwait, the UK, Australia and throughout Ireland.



Leaf Seat  
Fibre reinforced glass concrete  
125 x 63 x 55 cm

# MARK RODE



Mark Rode left Australia in 1998 to pursue his passion for figurative sculpture. He travelled through Europe visiting artists studio and galleries in Italy, Germany, The Netherlands and eventually went to London where he exhibited and learned the craft of bronze casting.

After moving to Ireland in 2002 he set up a studio and foundry in County Mayo. Mark has since created over a dozen major public sculptures including the Kerry Football sculpture in Tralee, The Quiet Man statue in Cong and most recently the Grace Kelly statue in Newport unveiled by Prince Albert of Monaco.

Mark Rode has also been exhibiting regularly and his gallery work combines figures and geometric forms such as doors, windows, stairs and other symbolic elements. The figures juxtaposed with these elements create compositions which subtly suggest a theme and ask a question inviting the viewer to engage in the curious world occupied by the bronze figures.

Orpheus Descending  
Bronze  
55 x 22 x 17 cm



Inner Self (Life size)  
Bronze  
189 x 70 x 59 cm

# MARK RODE



Epiphany  
Bronze with Gold Gilding  
55 x 20 x 25cm



Inner Voice  
Bronze with Gold Gilding  
54 x 37 x 25cm

# MICHAEL QUANE

Michael Quane is a well-known contemporary sculptor who was born in Cork in 1962 and studied science at UCC before attending the Crawford College of Art. His themes are usually centred around relationships between horses, other animals and people that are rarely at ease. Aidan Dunne, the Irish Times arts critic, has traced the artist's fascination with the power of animals and the vulnerability of that power when Michael witnessed a donkey drowning in a bog hole while staying with his grandmother in Co. Offaly. This perhaps explains his well-known style where writhing animals are carved as voluptuous beasts often locked in combat with contorted limbs and bulging muscles. His examples of heroic horses and riders manage to combine a unique strength and dignity with a quirky humour.

The artist works with the medium of stone carving, usually limestone, but does work in marble. Michael has exhibited extensively both nationally and internationally and has had several large-scale publicly sited sculptures to his credit such as Horses and Riders at the Mallow roundabout, the very unusual sculpted plant at Botanic Gardens, Dublin and the Tomás O'Criomthain 'statue' at the Blasket Island Heritage Centre.

He was elected to Aosdána in 1998 and is a full member of the Royal Hibernian Academy.

He lives and works in Coachford, County Cork..



Ag Codladh  
Honey Statuario  
22 x 45 x 24cm

# NIC FIDDIAN GREEN

After leaving school in Hampshire, Nic Fiddian Green (b. 1963) took a foundation course at Chelsea College of Art in 1982.

Engrossed in the horse as a subject, he was greatly moved by the power, skill and beauty of the Parthenon frieze and the Selene horse after first seeing the works in the British Museum.

Nic attended Wimbledon College of Arts, between 1983 and 1986, and further began to develop his interest in the equine subject and its creative potential. The year after graduating from Wimbledon, Nic enrolled on a bronze casting course at Central St Martin's and over the next few years, whilst living in Stoke Newington, he proceeded to cast his sculptures in his backyard.

His work, which ranges between strikingly monumental and more intimate forms is highly prized around the world in both public and private collections.



Still Water  
Bronze  
250cm

Séamus  
Stainless Steel Mounted  
in a Vintage Wrought  
Iron Cartwheel Rim  
210 x 110 x 85cm



## NIGEL CONNELL BASS

Nigel is an award winning artist, with a long history of Scenic Art behind him. His adventure into sculpture began in 2015 creating sought after depictions of birds, animals and flora from both new and recycled stainless steel, and occasionally other metals and curious metal objects.

He has enjoyed showing and selling his work through prestigious galleries and exhibitions, and also online, ever since. There are now many of his pieces in both public and private collections worldwide. Nigel has been prolific in his creation of unique metal sculptures, many individual pieces and some themed in series. His works often have a quirky twist.

Alongside sculptural work he still enjoys painting and has been exploring portraiture and still life using rusted, patinated, steel plates as canvasses. He continues to develop his own individual techniques to create unique works of art.

## PADDY CAMPBELL

Born in Dublin in 1942, Paddy Campbell loved to draw and paint from early childhood. His best and favourite subject at school was art, and he went on to study painting at the National College of Art in Dublin during the sixties and seventies, while he was establishing a successful catering business. This flourished into a successful enterprise, which took over Dublin's famous Bewleys Café and coffee business in 1986.

In 1996, at the age of 52, Campbell resolved to "let go" of his life as a businessman, and return to his first love as an Artist, spending more and more time in Florence where he had begun to study and practice Renaissance techniques.

By 2001 he had discovered that his true gift was three dimensional. He dedicated himself to learning the techniques of the Florentine masters, and in 2005 began making sculptures in his studio at via Luna in Florence. He subsequently took up residence in Italy, where he has continued to produce and exhibit most of his work.

Since his advent as a sculptor, Paddy Campbell's work has been shown in Ireland at the Royal Hibernian Academy, the Royal Ulster Academy, and at the numerous Gormley's Fine Art exhibitions throughout Ireland.

His commissions have included: "The Spirit of Love" Memorial at Bantry Bay in Cork, "The Day That Changed Ireland" at Shannon Airport, President Mary McAleese (Official Portrait), Seán Donlon (Chancellor, Limerick University), "Life and Death" (Vicchio, Italy).

In Italy, he has held major exhibitions in Florence, Fiesole, Pietrasanta, Positano, Capri, Sardinia, and Sicily.

Today, Campbell continues to work from his studios in Italy and Ireland.



Wind and Sea (Miniature)  
Bronze on Marble Base  
48 x 15 x 14cm

# PAOLO STACCIOLI

Paolo Staccioli began painting as a teenager, and held his first solo-exhibition in 1973. By the end of the 1980s he was working mostly in ceramics and terracotta bas-reliefs, experimenting with glazes and oxygen-reduction firing. He moved on to lustres, employing clays oxides and salts, under the guidance of the master-craftsman Umberto Santandrea from Faenza. During the 1990's, Staccioli began to experiment with plastic, producing interesting results.

Staccioli is inspired by the Old Masters and seeks to create a link between the ancient

and traditional and his unique forms of expression. Though not formally trained in art, his natural skill and extraordinary imagination makes him an outstanding self-taught painter, sculptor, and ceramist.

Horses are a subject that Staccioli particularly loves, and are represented as virtual and immortal survivors of a battle, rising as tormented giants with bellies swollen from the strain. He poses his horses on a vertical axis in all his works, emphasizing the sense of upward movement that creates a sensation of relief and liberation.

To inaugurate the Museum Park of Poggio Valicaia in 2000, Staccioli moulded a large horse ridden by a winged putto. He continues to work in his studio at Scandicci and Montelupo, moulding figures of warriors, travellers on carts and boats, and, more recently, Cardinals.



Horse, Un Cavallo  
Bronze  
245 x 150 x 80cm

# PHILIP JACKSON

He is known for his ability to convey the human condition through skilful use of body language, producing figures both imposing and operatic in their narrative and presence. Powerful and beautifully sculpted, Jackson's meticulously precise posturing of each piece creates an overwhelming sense of drama.

"My sculptures are essentially an impressionistic rendering of the figure. Where you see the figure seemingly grow out of the ground, the texture resembles tree bark, rock, or lava flow."

Contemporary Scottish sculptor Philip Jackson is renowned for his life-sized bronze works of elongated figures. Born in Inverness in 1944, he studied at the Farnham School of Art.

Almost forty years ago, Philip Jackson won a competition for a public sculpture in Manchester and thus began a career in public work that has brought him great acclaim. His monumental figural works, can now found in public squares in cities across the United Kingdom. In 2009, he was appointed Commander of the Royal Victorian Order by Queen Elizabeth II.

It is continuity and figurative tradition that roots Jackson as a sculptor, whether it is his gallery sculptures, many of which are inspired by Venice and the Maschera Nobile and are sought after by collectors all over the world, or his many public commissions such as the Bomber Command Memorial in London's Green Park, or the statue of Bobby Moore that welcomes football fans to Wembley Stadium.

The artist currently lives and works in West Sussex, United Kingdom.



The Sentinels  
Bronze  
364 x 122 x 109 cm

## SANDRA BELL

Sandra Bell has been developing and expanding her practice in cast bronze and fabricated metal sculptures since her emergence in the late 1980s.

Often drawing distinct reference from the Celtic and the Classical, the themes of harmony and balance are reoccurring in her work. The simple but challenging lines give way to large spaces that allow a play of light to permeate the work. The smooth surfaces and soft curves draw the viewer in to interact with these living and uncomplicated shapes that can be seen as meditations on the human form and curvaceous abstractions of reality.

Bell has completed over twenty-five site specific commission to date. Recent commissions include 'Vessel' in Grand Canal Harbour Plaza Dublin for Marlet Property Group, 'Ambrose' in Castlebellingham for Applegreen Ltd., 'Unity' in Cherrywood Business Park Dublin for Hines Ltd. And 'Teachers Inspire' for Dublin City University.

Harmony Solo  
Bronze  
300 x 80 x 50 cm

## REDMOND HERRITY

Redmond Herrity lives and works in Ramelton, County Donegal. He graduated from Leitrim Sculpture Centre in Ireland in 2001 and later worked in Carrara, Italy, where he mastered the ancient techniques of marble portraiture. From classical portraits to contemporary themes, his sculpture spans centuries.

Redmond has exhibited at Dublin's Royal Hibernian Academy (RHA) Annual Exhibition for the last 14 years. In 2009 he was awarded the Conor Moran prize for Sculptor of the Year, in 2013 he won the Glebe Gallery Derek Hill Prize and in 2019 he won the "Morgan O'Driscoll Award" for outstanding Sculpture.

Take a Bow  
Italian marble and Kilkenny limestone  
120 x 30 x 30 cm



# SALVADOR DALI

Salvador Dalí was born in 1904 in Figueres, Spain.

Dalí was a leading proponent of Surrealism, the 20th century avant-garde movement that sought to release the creative potential of the unconscious through strange, dream-like imagery. "Surrealism is destructive, but it destroys only what it considers to be shackles limiting our vision," he said.

Dalí is specially credited with the innovation of "paranoia-criticism," a philosophy of art making he defined as "irrational understanding based on the interpretive-critical association of delirious phenomena."

In addition to meticulously painting fantastic compositions, such as *The Accommodations of Desire* (1929) and the melting clocks in his famed *The Persistence of Memory* (1931), Dalí was a prolific writer and early filmmaker, and cultivated an eccentric public persona with his flamboyant moustache, pet ocelot, and outlandish behaviour and quips. "Each morning when I awake, I experience again a supreme pleasure," he once said. "That of being Salvador Dalí."

In 1965, he turned his hand to sculpture, contenting himself with repeating themes from his paintings: a Venus equipped with cupboard drawers, elephants with spiders' legs, soft watches, etc., worked in bronze or crystal.

Dalí passed away in January 1989 at the age of 84.



Dance of Time II  
Lost Wax Cast Bronze  
35 x 26 x 26 cm

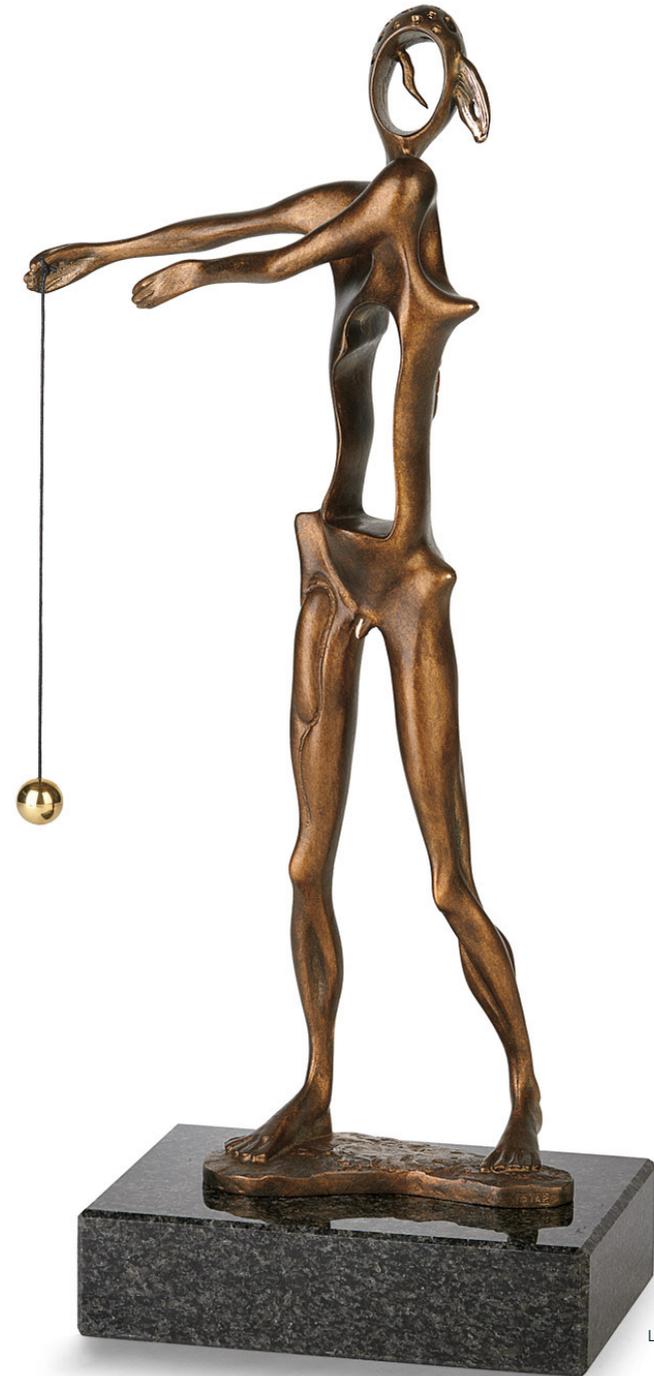


Triumphant Angel, 1984  
Lost Wax Cast Bronze  
50.2 x 24 x 44cm

# SALVADOR DALI



Alice in Wonderland  
Lost Wax Cast Bronze  
91 x 44.5 x 21.5cm



Homage to Newton  
Lost Wax Cast Bronze  
40 x 21 x 11 cm

# SIMON HAYES



Irish contemporary sculpture artist Simon Hayes works primarily in steel. Coming from a construction background, Hayes is interested in pushing the limits of what he can do with steel, in a Man vs. Steel relationship which serves him to push the boundaries of what is possible with the material.

Flexing that tenuous relationship is where the soul and drama come through in the work.

But there is always more. The visual language begins with a thoughtful inspiration he then questions, advances to sketching the form, and then letting it flow and incubate for however long it needs until the steel and artist work it out in the studio.

Hayes crafts striking metal sculptures where geometric precision meets organic flow. Reflective surfaces warp perspectives, while anchored, earthy spheres create tension—each piece a dialogue between the industrial and the poetic.

Scale, tools, flow and form drive him to the conclusions you see in the many private and public installations you see today.

On the Wind  
Corten Steel and Marine Grade Stainless Steel  
95 x 26 x 30cm



The Armoured Knight  
Stainless Steel on Mild Steel Base  
185 x 63 x 63cm

# AGNETHA SJÖGREN

Born in Sweden, sculptor Agnetha Sjögren is currently based in London.

Sjögren has a multidisciplinary background of 25 years, working as an artist, in window display, interior design and prop-making. Her varied career has led her to mould art and design with craftsmanship as the focus of her creative ideas.

She works with colours using precise tones and hues to create contemporary sculptures that are clean, uncluttered and have a Scandinavian feel. She has developed a very personal body of work that embodies her love and experience of world travel, which also offers a glimpse into memories of her childhood, works and symbols - all brought together with a humorous twist.

Dogs have become her chosen three-dimensional canvas on which she explores ideas and emotions. She is known as the "Swedish Dog Artist" so whether her works show a small part of a dog or the whole dog, her audience recognise it as her piece.

"I started making dog sculptures because I got tired of people telling me that their dog was nice...I was afraid of dogs and wanted to show what a really nice dog is. Dogs are my chosen three-dimensional canvas on which to explore ideas and emotions."

Sjögren approaches material in a playful way to send contradicting messages, as in her recent series 'Now You See Me, Now You Don't' in which one piece consists of a dog inside what appears to be a cardboard box, in solid bronze. She enjoys the reaction of the viewer when they touch the box and realise that it is not cardboard.

Her sculptures have been commissioned across Europe, South Africa, Canada, Portugal and China, and are held in numerous private collections internationally.

# VIVIENNE ROCHE

Vivienne Roche RHA was born in Cork and studied at the Crawford College of Art, now part of Munster Technological University. She subsequently studied at the School of the Museum of Fine Arts in Boston.

Over recent decades she has worked in large-scale bronze, glass, steel, sailcloth, stucco, plaster, and reconfigured landscapes. Drawing, watercolour and photography have also been central to her work. Her artistic themes derive from site-specific dialogues between architecture and sculpture, the emotional resonances of the coastal landscape in which she lives, relationships between male and female, archaeology sites and their artefacts, and between music and the visual. Light has been a central focus as is evidenced in commissioned artworks such as NC Iris (2006), Whitelight Garden (2006), Light Ensemble (2008) and Light House (2009).

In addition to her gallery work, a notable exhibition of Roche's was Tidal Erotics (1999) at the Hugh Lane Municipal Gallery in collaboration with composer John Buckley. Solo exhibitions include The Geometry of Water (2010) at the Centre Culturel Irlandais in Paris, A Light Interlude from the Pulpit (2011) which was the inaugural exhibition for Triskel/Christchurch in Cork, Fovea (2012) at the Hamilton Gallery Sligo, Spirit and Light (2013) in the RHA atrium, and Head to Head (2015) at the Crawford Art Gallery, Cork.

She was a founding member, and first chair, of the National Sculpture Factory in Cork and a member of The Arts Council (1993-98). Honours include membership of Aosdána since 1996, an honorary Doctorate of Laws by UCC in 2006, and the MTU Alumni Award in 2010. Her Climate Bells (2016-2018) sculptural series was presented by President Higgins to various Heads of State. Her work is in public and private collections in Ireland, UK, Sweden, Finland, USA, France, and Germany.

She continues to live and work in Garrettstown, Co. Cork.



Marsipan  
24k Gold and Bronze  
61 x 45 x 15 cm



Thorn I  
Bronze  
40 x 70 x 16cm

# EXHIBITING ARTISTS

## ANDY WARHOL

Andy Warhol was a leading figure in the 1960s Pop Art movement. His silk-screen-printed images of cultural and consumer icons, such as Marilyn Monroe, Elizabeth Taylor or Campbell's soup cans, made him one of the most famous artists of his generation.

Born on August 6, 1928 in Pittsburgh, Pennsylvania, Andy Warhol worked as a commercial illustrator before becoming an artist. He worked within a wide variety of art forms, including performance art, film-making, video installations and writing, and controversially blurred the lines between fine art and mainstream aesthetics throughout the 1960s, up to the 1980s. Warhol collaborated with other well-known artists like Jean-Michel Basquiat and Keith Haring.

Nearly 30 years after his death, Andy Warhol remains one of the most influential figures in contemporary art and culture. His life and work still inspires creative expression worldwide thanks to his enduring imagery, his artfully cultivated celebrity, and the ongoing research of dedicated scholars.



Mick Jagger (F. & S. II.139), 1975  
Colour Screen-print on Lenox Museum Board  
111 x 74 cm



Letter to the World (The Kick) (FS II.389), 1986  
Unique Trial Proof Screenprint on Lenox Museum Board  
91.4 x 91.4 cm



Ingrid Bergman With Hat (FS II.315), 1983  
Screenprint on Lenox Museum Board  
96.5 x 96.5 cm



## BANKSY

Banksy is a British street artist and activist who, despite worldwide fame, has maintained anonymity. Although details of the artist's life are largely unknown, it is thought that Banksy was born in Bristol around 1974, and started his career in the city as a graffiti artist. Banksy's work is a visual cultural criticism and commentary, with established social and political agendas serving as targets for a unique style of illustration made using stencils and spray paint. He was the first UK graffiti artist to successfully bridge the gap between street and fine art.

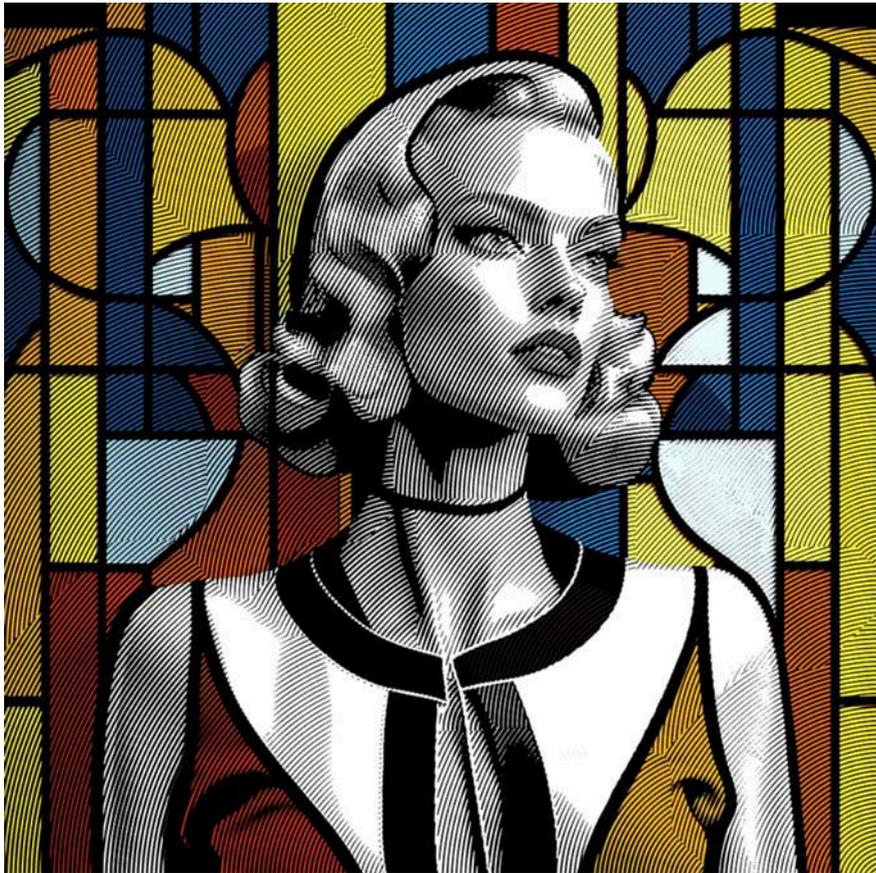
Banksy started making edition prints in 2002 and created over 50 in an 8 year period. His wit, humour and message have connected with a large international audience and he has become one of the hottest and most important living Contemporary artists in the world.

Banksy's work is often site-specific, with an element of multi-media or performance as an accompaniment. 'Better Out Than In', was Banksy's month-long residency in New York during October 2013, featuring a man selling

the artist's work for \$60 each near Central Park. In 2015, Banksy opened Dismaland Bemusement Park, a temporary art exhibition, which served as a criticism of corporations such as The Walt Disney Company. Banksy lives and works in England. His most current exhibition is a pop-up hotel in Jerusalem, 'Walled Off Hotel', adjacent to the wall which separates Israel and Palestine. Banksy said in a statement that it has, "the worst view of any hotel in the world" and is to act as "a three-storey cure for fanaticism, with limited car parking."

Because I'm Worthless  
(Unsigned), 2004  
Screenprint  
50 x 35cm

Monkey Queen, 2003  
Screenprint on Paper  
50 x 35cm



## ALEA PINAR DU PRE

Alea Pinar Du Pre is an internationally established mid-career artist currently living and working in both Amsterdam and Istanbul. Her inquisitive mind finds inspiration mainly in areas such as science, science-fiction, history and anthropology. Du Pre has been continuously developing radically new and innovative approaches to painting in which she mixes digital art with 'the real world'.

"My endless questioning the nature of our existence stems from an insatiable curiosity and an unfathomable love for truth. I believe in the sacredness of the human experience. Art is a canvas to mutate my curiosity into a form I can share - to transfer scientific curiosity into pictures - to give form to the formless."

Active since 2008, her works have been exhibited in numerous solo and group shows as well as art-fairs throughout the US, the UK, France, Belgium, Austria, Turkey, Ireland, Singapore, Hong Kong, Dubai, etc. Her works are part of significant private and corporate collections like Ferko Holding, Sabanci Holding, Koc Holding, Bora Collection, Odeabank, ICBC Bank and many more.

Vera  
Acrylic on Canvas  
135 x 135cm

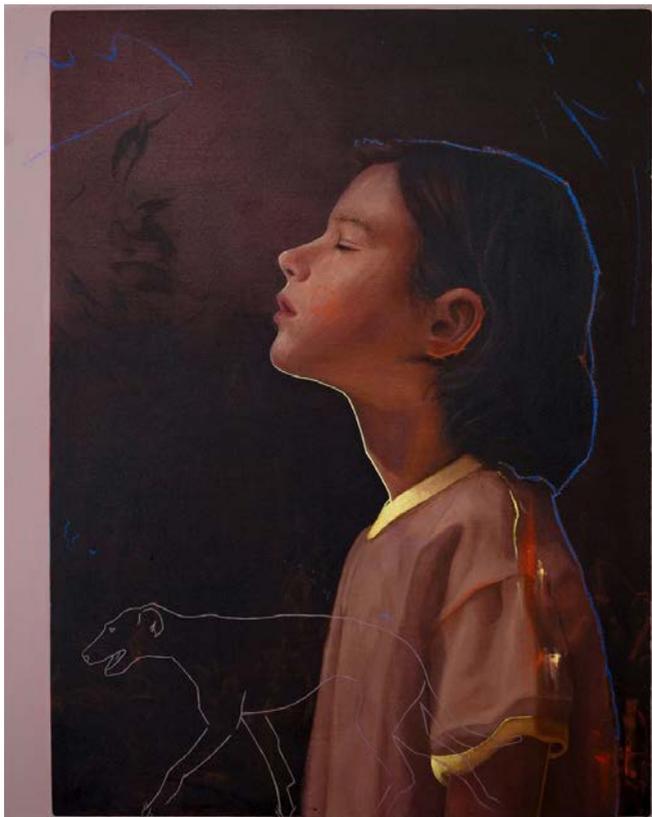
Laurel  
Acrylic on Canvas  
100 x 100cm

# ALANA BARTON

Alana is an Irish visual artist based in Belfast, Northern Ireland.

Her paintings explore memory, identity, and youth, often drawing from found and familial objects. Using a blend of figurative and abstract elements, she examines how complex emotions are captured in delicate gestures and expressions. Inspired by folklore, these atmospheric scenes blur the line between memory and reality.

Earth tones blend with sparks of colour, creating depth and atmosphere, reminiscent of cinematic imagery. Drawing inspiration from nostalgia and Renaissance paintings, she explores colour and movement to convey dream-like atmospheres that emerge through a playful approach to painting.



Lost Connection / Oil on Canvas / 100 x 80cm



Scent of the Mountain / Oil on Canvas 100 x 120cm

# ANNA MCKEEVER

Anna McKeever is an Irish artist based in Belfast. For over ten years, McKeever worked as a medical doctor, specialising in psychiatry, before deciding to pursue her career as a professional artist full-time.

Her work continues to explore the Modern Irish identity in the context of land steeped in history and heritage. She draws on mythology, legend, folklore and personal associations. Her distinctive style not only honours the past, but reinterprets it, making it accessible and relevant. Subtle elements of Celtic symbolism are woven into a contemporary, colourful narrative.

"I resonate with Celtic mythology and culture, and this is often reflected in my paintings. My collectors are often part of the Irish Diaspora and can come from all over the world. People with no particular connection to Ireland are drawn to my colours and texture. There often isn't an objective reason why someone connects with a piece of art. That's part of the beauty of it."

The work is characterised by bold colours and dynamic textures; creating immersive landscapes that invite viewers to explore the depths of Ireland's cultural heritage through a modern lens.

McKeever's work is widely held by both local-Belfast and international collectors, as far as the United States, Canada, and Australia.

# BRIDGET RILEY

Riley was born at Norwood, London, the daughter of a businessman. Her childhood was spent in Cornwall and Lincolnshire. She studied at Goldsmiths' College from 1949 to 1952, and at the Royal College of Art from 1952 to 1955. She began painting figure subjects in a semi-impressionist manner, then changed to pointillism around 1958, mainly producing landscapes.

In 1960 she evolved a style in which she explored the dynamic potentialities of optical phenomena. These so-called 'Op-art' pieces, such as *Fall*, 1963 (Tate Gallery), produce a disorienting physical effect on the eye.

Riley taught children for two years before joining the Loughborough School of Art, where she initiated a basic design course in 1959. She then taught at Hornsey School of Art, and from 1962 at Croydon School of Art. She worked for the J. Walter Thompson Group advertising agency from 1960, but gave up teaching and advertising agency work in 1963-4.

Riley was awarded the AICA Critics Prize in 1963 and also that year a John Moores, Liverpool Open Section prize. In 1964 she was awarded a Peter Stuyvesant Foundation Travel bursary to the USA. In 1968 she won an International Painting Prize at the Venice Biennale.



*Passing By, 2005*

Bridget Riley, 2005

Passing By, 2005  
Screenprint in colors on Fabriano wove paper  
27.9 x 83.5 cm

# BEATRIZ ELORZA

After working as an architect, Beatriz Elorza began to study art in 2006 in Madrid, receiving instruction for five years from Leticia Ortiz de Urbina. She continued her training at New York's Art Students League, from 2011 to 2013, where she studied under Frank O'Cain, Bruce Dorfman and Charles Hinman.

Elorza's work explores the beauty of nature and has been described as emotional abstract expressionism. Always using four colours or fewer, Beatriz Elorza originals employ a wide range of media including inks, pigment powders and golden acrylics. While her ethereal canvases have a sense of calm, her intuitive process of drips and mark making animates each image turning it into something strong and vital.

Elorza's artwork has been exhibited at the Wells Museum (UK), has been part of the Summer Exhibition at the Royal Academy of Arts in London and can be found in the collection of the Tsvetaev Museum in Moscow. She has exhibited internationally with solo exhibits in Madrid, London and New York along with group shows in Japan, Russia and Ireland.



Wildflowers  
Oil on Canvas  
120 x 150cm

# DAVID FRENCH LE-ROY

Irish still life painter David French Le Roy was born in 1971. Primarily a self-taught artist, he began to paint at the age of 22, having his first exhibition at the Wexford Opera festival in 1997 which consisted of mainly contemporary work.

French Le Roy then became heavily influenced by the Dutch and Spanish still life painters particularly Williem Kalf and Luis Melendez and his work changed to a more traditional style. This led to more commissioned work and a successful second exhibition.

Since then he has continued to explore still life painting, spending time living in France

and Australia before returning to Ireland, where he has had numerous successful exhibitions to date.

He was also commissioned to complete work for the playwright Billy Roche on his play *Such as We* at the Peacock Theatre which also included an exhibition of his work.

David French Le Roy now lives and works in Wexford and his work can be found in many public and private collections throughout the world including Ireland, UK, USA, France and Australia.



Pantry Blue and Stilton  
Oil on Board  
51 x 61cm

# DAMIEN HIRST

in the Mind of Someone Living, a tiger shark in formaldehyde and *For the Love of God* (2007), a human skull studded with 8,601 diamonds. In addition to his installations and sculptures, Hirst's Spot paintings and Butterfly paintings have become universally recognised.

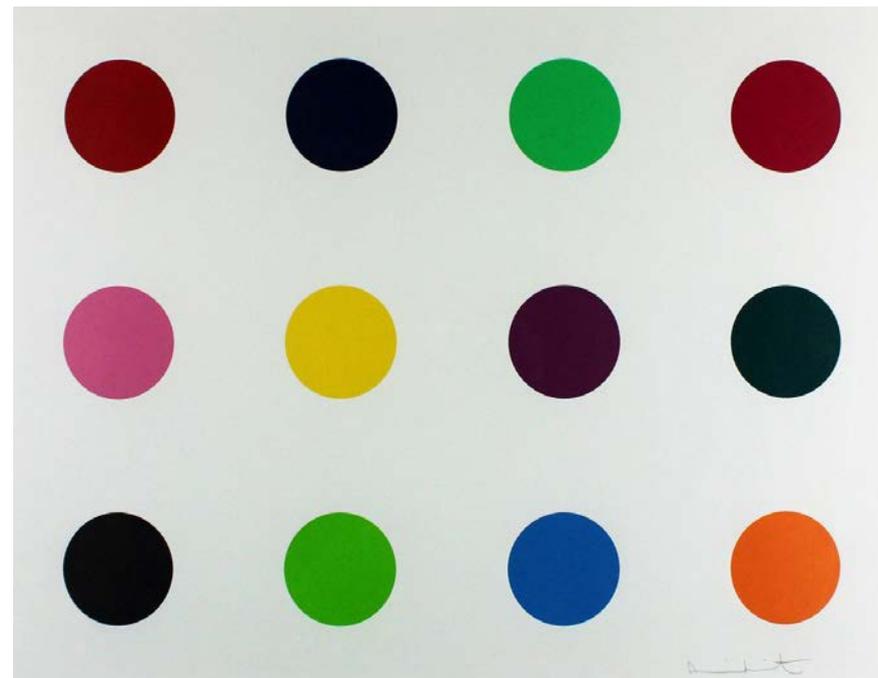
In 2022, he conjured his most thrilling project so far: 'The Currency'. Hirst took thousands of his 'spot' paintings and burned them in a fire at his London gallery. This was part of his yearlong NFT project "exploring the boundaries of art and currency - when art changes and becomes a currency, and when currency becomes art".

So far Hirst has developed and curated 432 exhibitions and events during his career. Most recently he developed the series 'Cherry Blossoms', where Hirst took the traditional concept of the landscape painting, and reinterpreted it with colourful irony.

Damien Hirst first came to public attention in London in 1988 when he conceived and curated "Freeze," an exhibition in a disused warehouse that showed his work and that of his friends and fellow students at Goldsmiths College.

In the almost forty years since that pivotal show (which would come to define the Young British Artists), Hirst has become one of the most influential artists of his generation.

Hirst's best-known works are his paintings and glass tank installations. His ground-breaking works include: *Physical Impossibility of Death*



Methionine, 2010  
Woodcut in colors on Somerset Textured paper  
50.8 x 71.1 cm

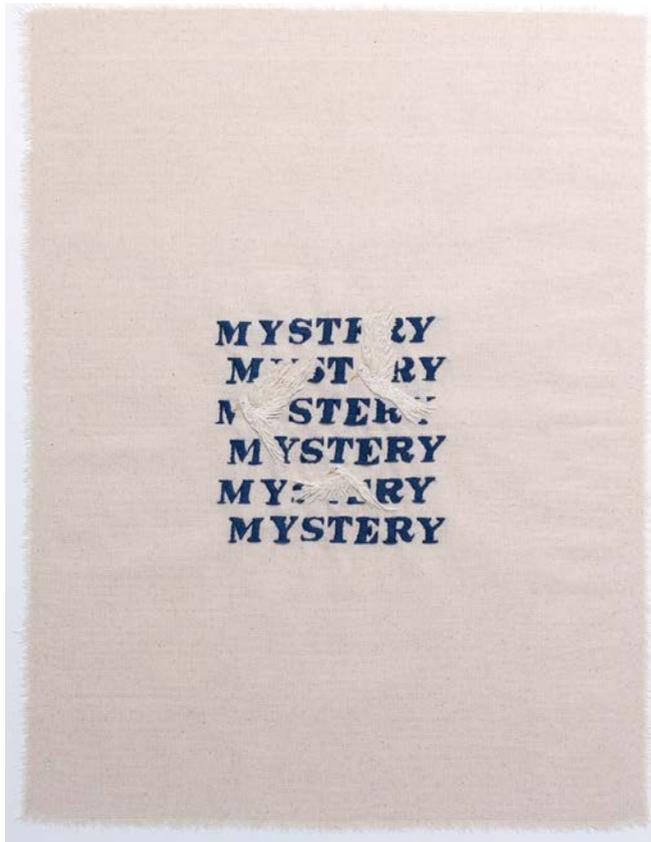
# DOMINO WHISKER

Domino Whisker is an Irish artist by way of Los Angeles.

She spent her childhood years in the Golden State, raising rabbits, watching sunsets and reading books in the back of her father's '67 Chevy Impala. A home girl at heart she returned from whence she came and has settled back in Dublin.

Domino is an artist and writer. Working primarily in the medium of embroidery, the shapes of her past can be found in her work, along with her whims and woes. Her work hangs on walls here and across the seas.

Recent solo exhibitions include 'Parenthesis' at Gormleys, Dublin in 2025, 'Stay Awhile' at Chateau La Coste, France in 2023 and 'Remnants' at Atelier Now, Dublin in 2021.



Mystery & Memory  
Hand Embroidered  
on Cotton Canvas  
50 x 36cm

# DEBBIE CHAPMAN

In her work, contemporary Irish artist Debbie Chapman, explores several interconnecting themes: the essence of humanity, the narratives we construct for ourselves, and the profound influence we exert on one another, as well as our remarkable planet and other organisms that we share it with. She paints as a way of understanding and to start conversations that might make people think and reflect, hopefully in a kinder, gentler, more responsible way.

Debbie creates modern, contemporary artwork, incorporating acrylics, oils and elements of collage. Her practice is grounded in figurative expression, symbolism and abstraction. Organic shapes and bold blocks

of brilliant colour collaborate with realism, striving to create harmony and balance that is reflective of nature itself.

Born in Co.Wexford, and having lived in London and Australia, Debbie now works from a studio in West Dublin. She exhibits internationally and has been commissioned for public, corporate and personal collections, such as The Hermitage Medical Centre, Waterford General Hospital, Dublin City Council and others. In 2023 she collaborated with U2's Adam Clayton to create an artwork for the "Elephant In The Room Project" in support of The Samaritans.



Survival (Of the Friendliest)  
Acrylic on Deep Canvas  
70 x 100cm

# ED WILLIAMSON

Prior to being a contemporary fine artist, Ed Williamson played professional rugby union in the English Premiership for over a decade. He and his family moved to South West France in 2014 so he could transition from playing to painting full time. Since that time his work has been exhibited at a variety of places around the world, from New York to Monaco.

Coming from a family with strong artistic ties, Williamson showed a talent for painting at a young age, having his A-level work displayed in The Tate Modern as part a celebration of young talent. Yet, when the opportunity to play Premiership Rugby, presented itself to him at the age of 18, it was too good of an opportunity to miss.

Following over a decade in the Premiership, Williamson picked up a paintbrush again when a serious injury ruled him out for an entire season, and a renewed passion for painting was born. Self-taught from then on, he took up an offer to finish his rugby career in France part-time so that he could dedicate more time to improving his skills and knowledge as an artist.

Since his retirement from rugby in 2017 Williamson has developed a thriving career as a contemporary artist, creating his own vision of surrealism, fine art and contemporary culture.

His style of painting combines his sense of humour with his brilliant talent, with the aim of creating paintings that are not only beautiful but interesting and sometimes challenging. As a strong supporter of charities both on and off the field, Williamson was commissioned to paint a portrait of Brian O'Driscoll for the Dublin Lord Major's Charity Ball in 2022.

Williamson's work is exhibited in galleries in Ireland, the UK and across Europe. He now lives in Dublin with his wife Beverley their 4 children.



Bubbles  
Oil on Linen  
140 x 95cm

# EUGENE CONWAY

Eugene Conway is one of Ireland's leading realist landscape painters. Conway was born in 1965 in Dublin but moved to Co. Kilkenny as a child. Growing up in the countryside, he developed a great love and appreciation for the beauty of nature around him which informs his work.

In Conway's paintings, the landscape of County Kilkenny is brought to the centre stage. These are quiet scenes; he does not dwell on the bucolic or the picturesque. The way that he uses colour relates directly to the weather, the seasons, and the passage of

time. His subjects – bridges, barns and byways – are the unsung heroes of the Irish countryside. "A lot of the time they go unnoticed: old sheds, old walls, a wet ditch after the summer rain, or maybe the way that the light is hitting something, bringing out a lovely pattern in it. But the light is at a certain point. If you come back an hour later, everything has changed," he says. His paintings do not suggest great drama, merely the unfolding of ordinary rural life. His paintings reflect the layers of history left by habitation and farming.

Conway studied at the National College of Art & Design, NCAD, Dublin. Since 1998 he has exhibited regularly at the RHA and was awarded the Fergus O'Ryan Memorial Award in 2001; the ESB Keating Award, the Silver Medal for an outstanding art work in 2008; and the Abdul and Katharine Bulbulia Art in Health Award in 2010. His work is in the collections of the Haverty Trust; the OPW; the ESB; and the Four Seasons Hotel, Dublin.



Autumn Morning / Oil on Canvas / 83 x 87cm



# FRAN MORA

Cuatro Polos  
Oil on Canvas  
80 x 80cm

Flores (opposite)  
Oil on Canvas  
80 x 80cm

Born in Huelva in the south of Spain in 1979, Fran Mora studied at the School of Fine Arts in Seville where he specialized in painting.

This current body of work called 'Domestic Nature' finds beauty in the everyday objects around us which we take for granted. A bowl of fruit is transformed into its simplest form allowing us to create our own narrative. Using traditional methods he layers gesso and oils onto linen, sometimes using paper and textiles to create texture. By using bright, almost

neon colours, Mora brings these very traditional methods right back to the 21st Century. There is a translucency of light to Mora's painting, which at times exudes a calmness and serenity at odds to the vibrant colours of his flower paintings.

The bowl is a recurring theme in Mora's work, it's probably the most basic of all domestic objects and yet is a symbol of 'fullness' and one of the simplest pleasures in life, that of eating and sharing.

Other bodies of work include Mora's travels, in Norway and Morocco where again the mountains, markets and city scenes are stripped down to their simplest forms and marked with vibrant colours.

Mora's paintings hang in many public and private collections in Spain including La Caixa, and The Museum of Contemporary Art Vasquez Diaz.

# GORDON HARRIS

Irish contemporary artist Gordon Harris is regarded as one of Ireland's most accomplished figurative painters. Harris is recognised for his meticulously detailed, richly coloured and translucently layered paintings. He primarily uses the medium of oil paint, finished delicately with gold and silver leaf, which spectacularly captures and changes with light.

Harris' main objective is to render the soul within. He studies his subjects with enormous intensity giving each portrait a strong, intimate closeness. He seeks harmony between the natural and conceptual to create provocative and dramatic paintings. Through his work, Harris invites us to look deeper, as he tries to hypnotise viewers with the emotion and humanity of his subject.

Harris has won numerous awards and has exhibited at The National Gallery of Ireland and the Royal Hibernian Academy. In 2017 & 2019, he was shortlisted for the Hennessy Portrait Prize at the National Gallery. His works are held in public and private collections in Ireland, the United Kingdom, France, the USA and Monaco.



Something Sweet III  
Oil on Board  
52 x 38cm

Azure Blue (opposite)  
Oil on Board  
107 x 83cm



# GRAINNE DOWLING

Grainne Dowling attended the Crawford College of Art and Design in Cork, gaining a BA Hons in fine art and painting. Originally from North Mayo, she now works from her studio on the edge of the Curragh Plains in County Kildare. She has exhibited widely in Ireland, including at the Royal Hibernian Academy in Dublin and the Royal Ulster Academy in Belfast. Her work is held in private collections worldwide.

'My subject matter is landscape, in particular the rugged landscape of North Mayo, Sligo, the Curragh Co. Kildare and the gardens and natural forms around me.

I want to celebrate the subtlety and nuance, the sense of timelessness, strength and fragility and to convey this through intuitive abstraction, memory, emotion, mark-making and movement of paint.

Using the recognised language of landscape such as horizon lines and boundaries, the paint is scraped back, reworked and layered, all the while being mindful of the tones, shapes and edges created. These elements speak to me of waves, clouds, rocks, light, shadow, colour and form.

My aim is to distill images, memories, and emotions, leaving just enough room for subjective interpretation.'



Rise Up  
Mixed Media on Canvas  
50 x 70cm

# HARRY BRIOCHE

Tom Dick and Harry, working with world renowned brands including Dr Martens, Coca Cola and BAE Systems.

From an early age Brioche was captivated by the drama and beauty of the atmospheric ever changing British sky and landscape, which was in sharp contrast to that of the Seychelles. This inspiration at such an early age was and continues to be ever present in his painting.

Brioche states: "The landscape is almost incidental; my main objectives are to try and capture the atmosphere and 'spirit' of a place. Ultimately it is the mood and light within the painting which becomes the central theme.

Brioche has exhibited Internationally and extensively throughout the UK for the past 20 years. His work is regularly exhibited at the renowned Mall Galleries in London, the ROI and the RBA annual exhibitions. His work can also be found many prestigious private and public collections around the world.

Leading landscape painter Harry Brioche was Born in the Seychelles in 1965 where he had a wonderful childhood. However, following the Coup d'etat of 1977, Harry & his family were forced to flee, finally resettling in the Lake district area of the UK.

Despite attending Maidstone College of Art, Brioche considers himself a self-taught artist. Following an ultimatum by his college lecturers to conform with the institutions style and methods of painting or leave, he ultimately decided to go it alone. Harry went on to carve out a highly successful career as an illustrator and graphic designer with his own company



Symphony of Spring / Oil on Board / 30.5 x 30.5cm

# IAN CUMBERLAND

Ian Cumberland's (b.1983) is an Irish visual artist based in Belfast. His recent series of floral still life's offer a compelling exploration of colour, texture, and composition. Each painting in this collection is a vibrant reimagining of traditional still life, where the meticulous arrangement of flowers becomes a study in contrast and harmony. The bold use of backgrounds ranging from deep reds and oranges to serene blues and greens serves to both highlight the delicate nature of the floral subjects and juxtapose their ephemeral beauty against striking, often unexpected, colour fields.

Cumberland's technique demonstrates a masterful command of light and shadow, giving the blooms a three-dimensional presence that captivates the viewer. The juxtaposition of warm and cool tones not only enhances the depth of each composition but also creates a dynamic

tension that energises the stillness typically associated with the genre. These paintings, while rooted in classical tradition, push the boundaries of still life with their contemporary vibrancy and thoughtful execution.

The repetition of floral subjects across different colour palettes and vases invites viewers to engage in a deeper examination of the subtle variations in mood and atmosphere that each piece conveys. In doing so, Cumberland's work speaks to the transient nature of beauty and the passage of time, themes that are both timeless and universally resonant.

As a cohesive body of work, these paintings reflect an ongoing exploration into the interplay between natural forms and abstract backgrounds, offering a fresh perspective on the age-old tradition of still life painting.



Still 19 / Oil on Canvas / 110 x 110cm

# IAN DAVENPORT

Born in 1966, internationally renowned abstract painter Ian Davenport studied at Goldsmiths College, studying alongside notable peers such as Damien Hirst, Michael Landy, Gary Hume, and Sarah Lucas. He graduated in 1988, and that same year was included in Hirst's seminal Freeze exhibition—the first gathering of the loose group that would become known as the Young British Artists.

Much of Davenport's work is made by pouring or dripping paint down an angled surface, as in the 'Days Like These' exhibition at Tate Britain in 2003, where Davenport created a mural by dripping lines of coloured paint vertically down a wall using a syringe. Other

work features paint poured on a flat surface, relying on the effects of gravity and weight to move colour into abstract compositions.

In 1991, Davenport was nominated for the Turner Prize and in 2002 his work was exhibited in Irish Museum of Modern Art.

Davenport now lives and works in London. His recent exhibition exhibitions include 'Sequence' at the Kasmin Gallery, New York (2020), 'Chromatic' at Cristea Roberts, London (2020), 'Colour Explosion' at Haas & Gschwandtner, Salzburg (2021), and 'Ian Davenport', at Waddington Custot.



Mirrored Blue Enamel / From a series of five gloss enamel screenprints in 38 colours on Somerset Tub Sized Satin 600gsm paper / 105 x 84 cm

# JACKIE EDWARDS

Born in London to Irish parents, Jackie Edwards is now based in Southern Ireland. She has been painting since childhood and attended Dun Laoghaire School of Art and Design and has exhibited in Ireland, Europe, and the UK since 1989. Her work has been shown in Ireland, England, Scotland, Amsterdam, Brussels and Berlin, and is collected worldwide, including the Irish State Collection (OPW). She received a double award at the Royal Academy Ulster 2015.

Edwards' paintings are the study of character and dynamic found in the human figurative form. Her passion lies with the beautiful techniques of the Old Masters. Using linen or wooden panel as her chosen surface, the process involves carefully building up layers of translucent, semi-opaque oil glazes over an opaque monochromatic under-painting, in either oil or egg tempera, which transcend light and depth of colour, resulting in an illuminating quality to the finished piece that could not be achieved through any other means. Edwards continuously strives to improve on this classical method of painting.

Edwards is also deeply committed to the medium of charcoal, finding great freedom of expression with the figurative form.

# JENNY BELTON

Jenny Belton (b. 1982, Dublin) is a contemporary artist based in Dublin. She holds a BA (Hons) from UCD. Although she has been creative through other realms and careers, she has only begun to build a consolidated collection of work in the last couple of years.

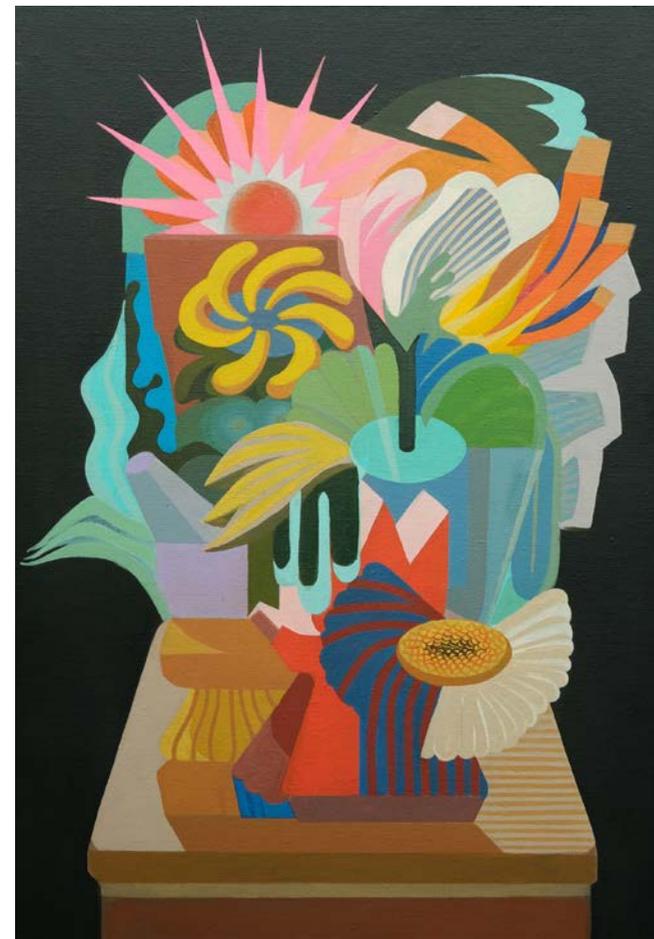
Largely self-taught, she draws on her love of ceramic art, mid-century interior design and architecture, still life, and nostalgic objects. She attempts to capture the essence of time and place through specific colour combinations and motifs.

Her paintings, though abstract, contain everyday objects that are at once familiar yet somehow idealised and enhanced by their playful abstraction and colourful expression.

Her work has been sold globally and is held in private collections in Europe, the UK and Asia.



Naples / Oil on Board / 90 x 110 cm



Plants and Vase on Side Table / Acrylic on Linen / 60 x 40cm

# JOHN MORRIS

John Morris was born in Dublin in 1958. He has been painting since the late 1990's and is primarily self-taught. Morris's paintings of streetscapes and landscapes are described with raw and vibrant brush strokes, giving his work great vitality and freshness. He demonstrates the ability to capture a glimpse of passing time and light. It is this observation of a moment and relaying it to canvas that Morris finds both exciting and challenging.

"My paintings are about light and the effects of light on objects such as figures, water and landscapes; they are about minute colour changes. Composition is important to me and I spend a lot of time getting it right before I paint. I make sketches with pencil, charcoal or oil. These sketches, along with photographs, make up a sort of visual diary which I use as reference material for my paintings. I make

a quick charcoal sketch working out the composition that most appeals to me. I start to paint, quickly at first, then slowly as the painting becomes more resolved. I aim to make the work look fluid, spontaneous and not forced." - John Morris

Morris has shown work in over fifty exhibitions across Ireland, including solo exhibitions in London and Gormleys. His work can be found in many collections including those of the Abbey Court Hotel, Nenagh, The National Council for the Blind of Ireland, Mount Juliet, Co. Kilkenny, Conor Lenihan Minister of State, Aghadoe Heights Hotel Killarney, Co Kerry and The Parknasilla Hotel Collection. The Special Olympic Council presented Bertie Ahern with a painting of John's and he is also mentioned in Norman Teeling's book 'Norman Teeling paints the Irish landscape in oils'.



Evening Shadows  
Acrylic on Board  
40 x 76cm



Into the Light II  
Oil on Board  
76 x 76cm

# JOHN REDMOND

John Redmond (b 1963 Carlow) is an Irish artist living in Dublin. Having spent over 30 years in the Creative industry through his role as Creative Director of The Brown Thomas Group, he now spends all his time creating contemporary artworks.

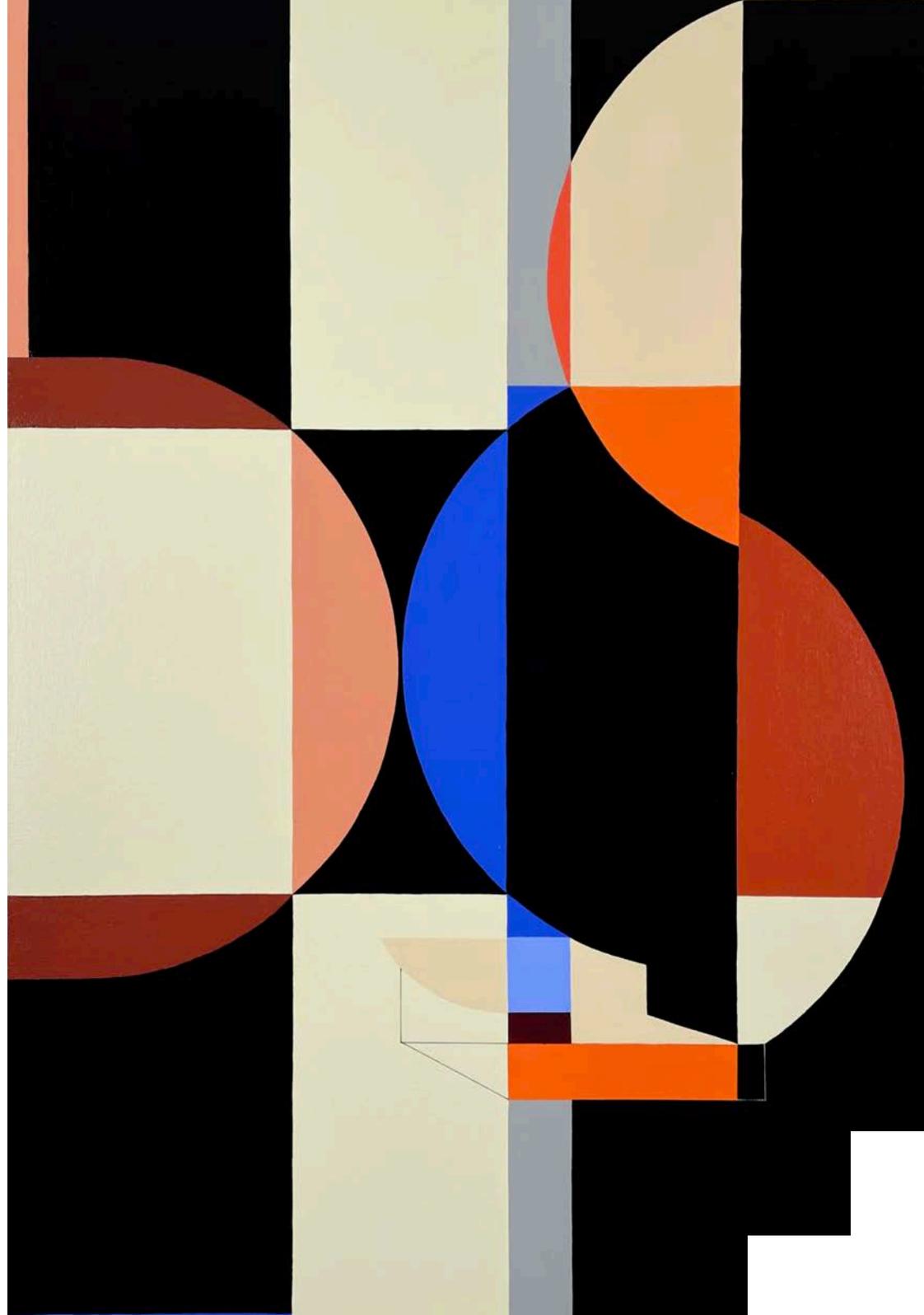
Privately John has always expressed his creative side through painting but turning 50 was a particular milestone. For the first time, he showed his work publicly to great success. Colour has always defined Redmond's work and each piece deftly illustrates his exuberant sense of colour and geometric precision. His work exudes his sense of optimism and is influenced by his years of travel and his love of Architecture and Design.

John has exhibited both at home and abroad, with his works hanging in private collections in the USA, UK, Netherlands, France, Switzerland, Spain & Ireland.



Face to Face  
Oil on Canvas  
150 x 100cm

Colour Interactions II  
(opposite)  
Oil on Canvas  
100 x 70cm





## JULIAN OPIE

Julian Opie was born in London in 1958 and raised in Oxford. He graduated in 1983 from Goldsmiths, University of London, where he was taught by conceptual artist and painter Michael Craig-Martin. He emerged as an influential figure in the British art scene of the 1980s after producing a series of painted metal sculptures that humorously combined loosely painted imagery with steel shapes. Portraits and animated walking figures, rendered with minimal detail in black line drawing, are hallmarks of the artist's style.

Dance, Synced: Dance 5  
Screenprint in 12 colours on Archival Museum Board  
95.5 x 151 cm



His themes have been described as "engagement with art history, use of new technology, obsession with the human body", and "work with one idea across different media". When asked to describe his approach, Opie said "I often feel that trying to make something realistic is the one criteria I can feel fairly sure of. Another one I sometimes use is, would I like to have it in my room? And I occasionally use the idea, if God allowed you to show Him one [portrait] to judge you by, would this really be it?".

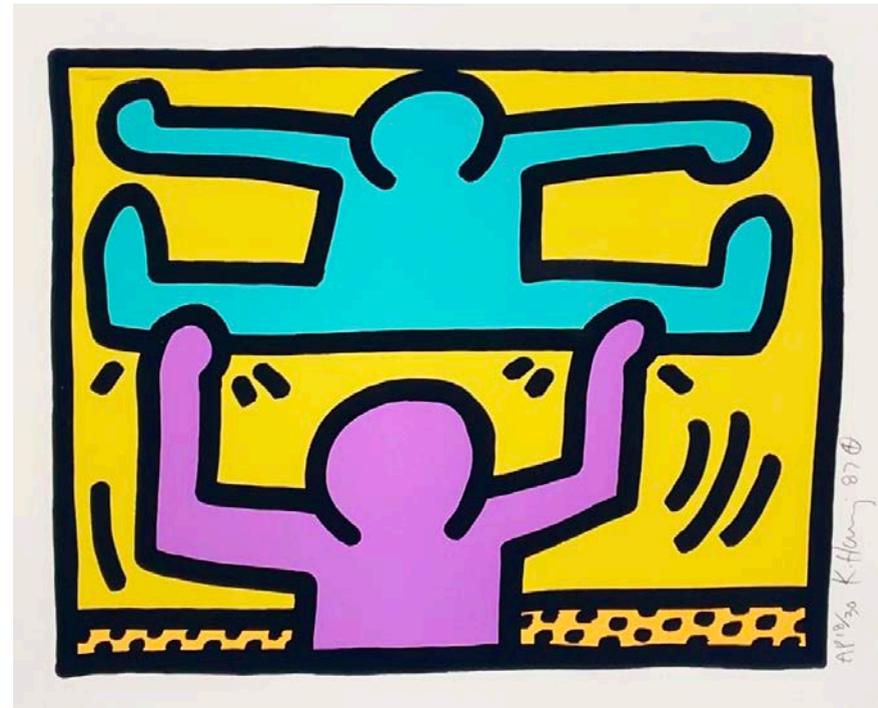
Paris Sprinters - Nethaneel, Daniel, Kesi, Sam  
Cut and layered card on archival museum board  
95 x 128 cm

Opie's graphic portrait style and his use of computer aided design has enabled him move between the fields of contemporary art and commercial design: in 2000, he was commissioned to design an album cover for British pop band Blur, and in 2006, he created an LED projection for U2's Vertigo world tour.



# KEITH HARING

Keith Haring was an American artist and social activist whose work was a response to New York City's street culture of the 1980s. His work explores the themes of birth, death, sex and war which were very fitting for the period in which he lived and worked. Keith Haring was openly gay at a time when most



of the LGBT community kept their sexuality behind closed doors. A large part of Haring's impact as an artist was how his art raised awareness of AIDS. Many of his works were featured in the Red Hot Organization's efforts to raise money for AIDS research and AIDS awareness. Keith Haring himself died of AIDS in 1990 at age 32.

Along with Jean-Michel Basquiat, Haring was a central figure in Warhol's creative and social circle. Through his public murals, subway drawings, as well as his prints and paintings, Haring created a range of images that have become internationally recognised and heavily appropriated across a bevy of genres and industries and inspire the work of artist's such as Banksy to this day.

Pop Shop Quad II, 1988  
Screenprint on wove paper  
24 x 30 cm

"Untitled" from Pop Shop I, 1987  
Screenprint in colours  
24 x 30 cm

# LORRAINE MULLINS

Lorraine Mullins is a landscape artist based in the vibrant city of Cork. She studied in the Crawford College where she was awarded Student of the Year in 1999.

After 20 years of rearing a family and running her husband, and fellow artist, Eoin Turner's company, she is now back to creating new works in a variety of mediums with enthusiasm and inspiration.

Lorraine specialises in oil paintings but cast glass artworks have become a new inspiration for her. She repurposes the bronze casting remnants from her husband's foundry in these pieces by playing on the surface of the glass.

Lorraine was commissioned by Castlemartyr Hotel to paint the 4 metre high triptych painting of the castle that currently hangs in the new reception area.



Burr / Oil on Canvas / 110 x 110cm

# KEN HAMILTON

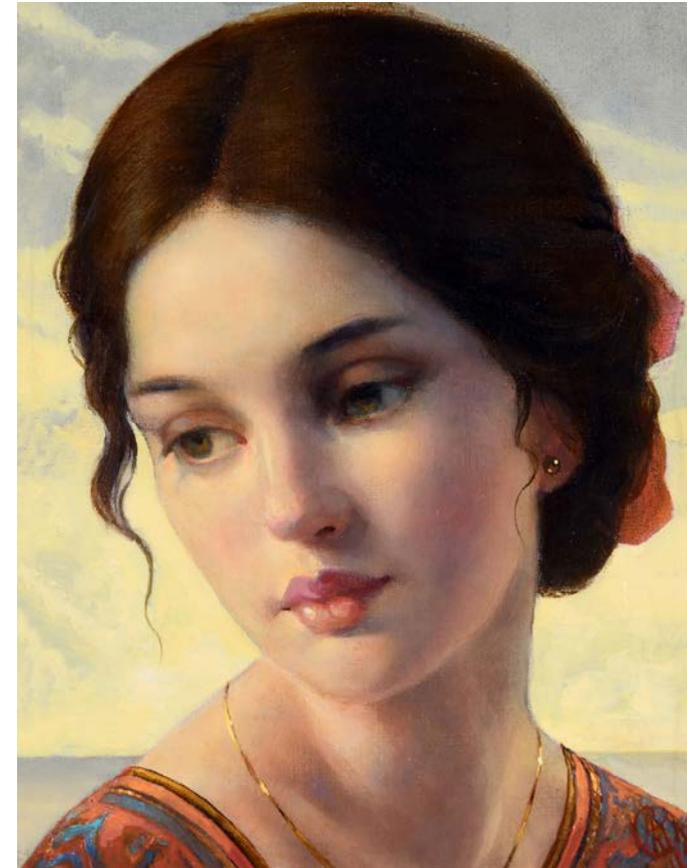
Ken Hamilton was born in Nigeria, West Africa. He returned to Ireland at the age of eleven and later went on to study at the Art College in Belfast.

Rejecting the trends of so-called contemporary art, Hamilton has sought to restore some of the ancient values of painting now discarded by so many, enlisting the values of both the Dutch and Italian Renaissance painters of the 15th and 16th centuries. He spent a considerable

amount of time researching the techniques, mediums and pigments of the old masters, yet his paintings remain contemporary. Hamilton's work does not openly deal with the angst of the artist's own soul or with the "human condition" but rather seem to be a celebration of the visual pleasures of the world in which we live.

"I want my paintings to be contemporary and also timeless; realistic yet representing an unreal world; almost touchable but totally beyond our reach; as plain as day but still mysterious."

Hamilton was awarded the Hamilton Architects Award for the Most Popular Work in the RUA 2006.



Thoughts of New Horizons / Oil on Board / 26 x 20cm

# MARTIN MOONEY

Regarded as one of Ireland's most accomplished fine art painters, Martin Mooney was born in 1960, in Belfast, Northern Ireland.

Mooney graduated from the Brighton College of Art & Design and the prestigious Slade School of Fine Art, where he completed his Master's in Fine Art painting. Mooney's outstanding technical ability, together with his keenness to look to the past for inspiration, has gained him appreciation over the years from a number of admirers including his tutors at Slade, Euan Uglow and Sir Lawrence Gowing. He also gained attention from the London Evening Standard's art critic Brian Sewell who had written an essay in 1990 stating, 'Mooney is a fine painter with a natural intelligence, who has taken up the mantle of

the past.' Since his first solo exhibition, Mooney has had numerous sell-out exhibitions in Dublin, London, Toronto and New York.

Mooney has been known to build up his paintings using glazed layers, often bathed in a golden hue. Whether his paintings are set in Dublin, Venice, Gerona or Donegal they all have a similarity. He paints architecture, countryside and still life using enriched tones, rich reds and pale blues.

In an exhibition in 2007, at the James Adam's Auctioneers in Dublin, Mooney showed a new desire to paint floral still life and landscapes of Donegal. He wanted to challenge himself as an artist and create new subject matters, which led him to be an even more accomplished painter.

Now based in rural Donegal, Mooney's landscapes are informed by his absorption of plein air painting. His billowing cloud formations and insertions of unexpected colour epitomise Mooney's new relationship with colour and form, along with a new sense of fluidity and freedom.



Donegal Bay / Oil on Board / 20 x 29cm



Still Life Study  
Oil on Board  
60.5 x 50cm

# NIGEL COX

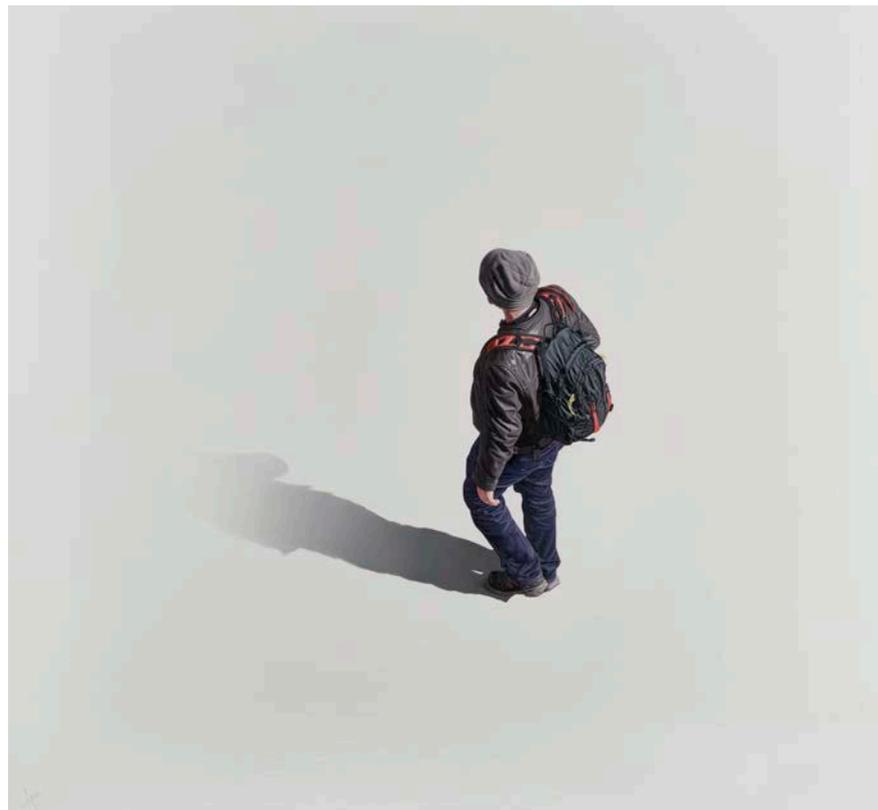
Nigel Cox grew up in Ireland on the edge of a small harbour/market town called Dundalk. In his early 20s he set himself as part of the Transglobe Expedition's team, successfully circumnavigating the globe by land, sea and ice alongside the famous Sir Ranulph Fiennes. This three-year expedition to the ends of the earth has strongly influenced his life and paintings, and can be felt through his minimalistic landscapes to his socially secluded figures.

From this, several themes become apparent throughout Cox's work; a love of solitude, thought provoking narratives, and capturing specific isolated moments in the form of figures in modern day life. His work draws influences from a multitude of techniques,

from the Dutch Masters to the Surrealists, with an appreciation for a refined technique that invokes the past but with a contemporary edge.

Cox was a previous finalist in the prestigious Royal Society of Portrait Painters Annual Exhibition for four years running from 2007-2010, and again in 2012. He has exhibited with the Royal Institute of Oil Painters in 2010 and 2015, with The Discerning Eye Prize, and was showcased in The Royal Hibernian Annual Exhibition in 2019.

Since his expedition trip, and after many years of travel and living for long periods in Germany and Holland, Cox returned to London in 1989 and has made it his permanent home. He now shows internationally with recent group and solo exhibitions in London, Los Angeles, Hong Kong, Mykonos, Italy, Germany, Austria and Ireland.



Wayfarer / Oil on Linen / 76.2 x 76.2cm

# NEAL GREIG

Neal Greig was born in Belfast in 1965. He studied Fine Art at Edinburgh College of Art from 1983 to 1987 and then went on to do a post graduate in Drawing and Painting from 1988 to 1989, where he was awarded The Andrew Grant Scholarship for Post Graduate Study.

Greig has exhibited widely in Ireland and abroad with exhibitions with Gormleys Fine Art, Lyon Fine Art in Chicago, Fidra Fine Art Scotland, Compass Gallery Glasgow, Barbara Stanley Gallery London and The Hammond Gallery in Cork.

In 2013 Greig exhibited in the Royal Academy Annual Summer Exhibition in London. He has also exhibited extensively at the Royal Ulster

Academy, being elected a member in 2018. Greig paints landscapes and seascapes in oil and his works are slightly abstracted, with layers of paint applied in heavy impasto to give texture and movement to his scenes. He paints mainly outdoors from life, and his work is deeply concerned with the interplay between nature and light. "I document the light, space and texture, spontaneously painting the changes, observing and marking the passing of time. At times a vigorous approach is employed, capturing a sense of urgency in an effort to catch the changing light. Working outside brings an instinctive aspect to my painting."

Greig continues to work from his studio in Co. Monaghan. His work is held in numerous public and corporate art Collections including The Arts Council of Northern Ireland, Office of Public Works, AIB Bank, Bank of Ireland, and the Royal Ulster Academy Collection.



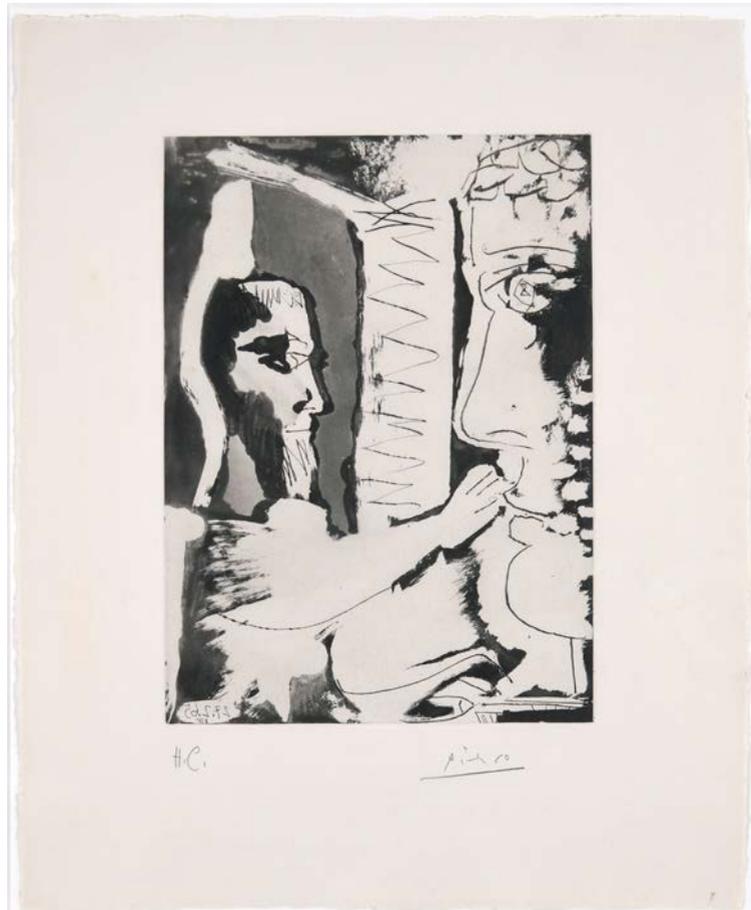
Bluebell Woods, Knockmany / Oil on Board / 80 x 100cm

# PABLO PICASSO

Pablo Picasso (1881 - 1973) was a Spanish expatriate painter, sculptor, print maker, ceramicist, and stage designer who was considered one of the greatest and most influential artists of the 20th century and the co-creator of Cubism.

Considered radical in his work, Picasso continues to garner reverence for his technical mastery, visionary creativity and profound empathy. Together, these qualities have distinguished the Spaniard as a revolutionary artist.

For nearly 80 of his 91 years, Picasso devoted himself to an artistic production that he superstitiously believed would keep him alive, contributing significantly to — and paralleling the entire development of — modern art in the 20th century.



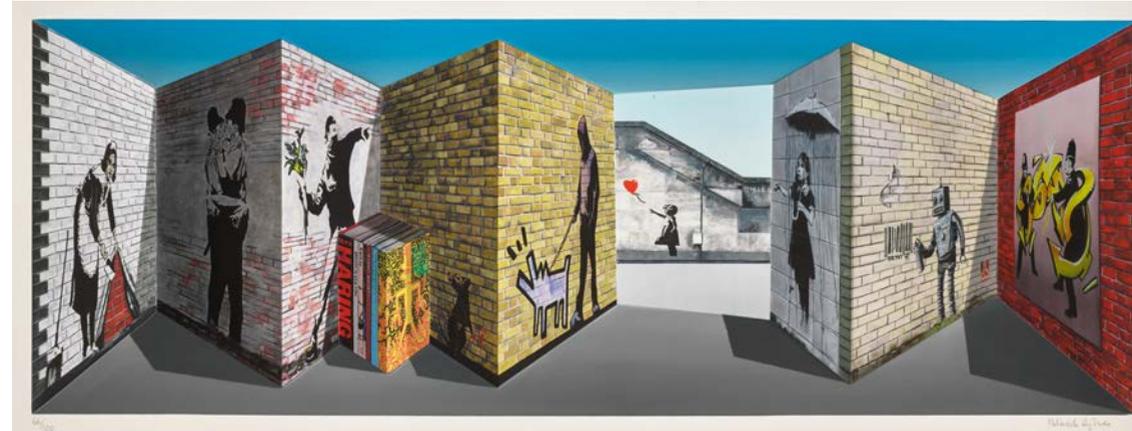
Sculpteur et Sculpture / Aquatint / 58 x 46cm

# PATRICK HUGHES

Born in Birmingham in 1939 and now based in London, Hughes is the creator of 'Reverspective' which uses painting to create an optical illusion on a three-dimensional surface. Hughes' works are known for their mind-bending, optical illusion effects. He has been perfecting his signature 3D style for over 50 years, using techniques such as reverse perspective to create three-dimensional paintings that play with the viewer's perception of space.

Hughes was recently given an honorary University College London science doctorate in the field of neurology as a response to his innovative work in perspective. "My work is a collaboration between artist and spectator," said Hughes. "I create the images, but it is the observer viewing the piece and experiencing the illusion that finalises the work."

Hughes' work forms part of the permanent collections of MoMA in New York, the Tate Modern in London and IMMA in Dublin. He has been exhibiting internationally for the past 50 years and his work forms part of many important private and public collections around the world.



"Banksy" 3D Multiple  
Reverspective Print  
45 x 102 x 17cm

# PATRICK RUBINSTEIN

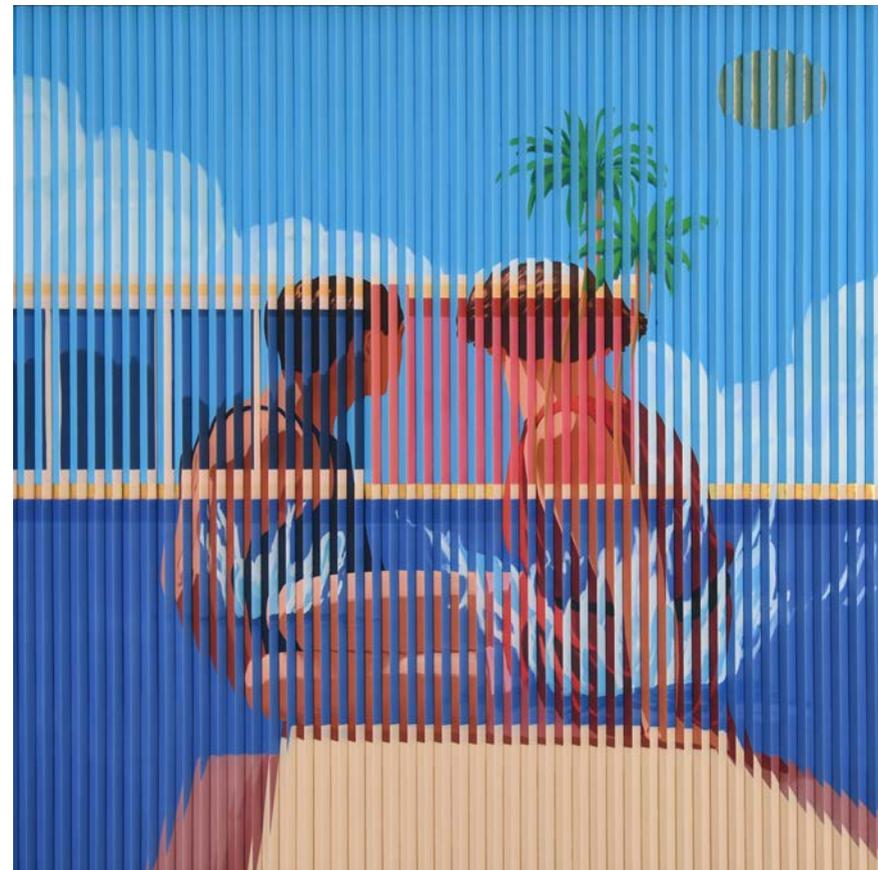


Born in Paris in 1960, Patrick Rubinstein grew up in the shadow of artists such as Victor Vasarely, Bridget Riley and Yaacov Agam, leading figures in the Op (optical) Art and Kinetic Art movements, whose work was introduced to him by his father.

He is fascinated by the way they combined geometric lines and shapes with eye-popping colour to create the illusion of movement and play with the limits of the human eye's perception, and they became the primary influence on his own artistic evolution.

However, while their artwork was subtle, disorientating and abstract, Patrick's is more intuitive and attuned to Pop Art and the stories of the day, making his images accessible and highly engaging to a contemporary audience; like Andy Warhol and Robert Indiana before him, he believes that art should provoke a universal emotion.

Through an innovative process, he hands paints his artworks in three dimensions, allowing the viewer to see several works in one. Three different points of view become



possible. He works in this sense on the notion of Opt Art, or optical art, a genre that plays with our perceptions.

Patrick's work is exhibited in leading galleries internationally and held in many prestigious collections all over the world. This includes King Mohamed IV of Morocco, a number of fashion designers, French football and tennis heroes Kylian Mbappé and Yannick Noah. With its polished and defined composition and interesting, sometimes playful, subject matter, Patrick's work makes a strong but

universally appealing statement in any interior space. His list of high profile collaborators includes world renowned architect and designer Philippe Starck.

**The Bathers (above)**  
Mixed Media with 22K Gold Leaf  
74 x 74 cm

**So Much Drama (opposite)**  
Mixed Media with black diamond dust  
112 x 112 cm



## PAUL BENNETT

UK artist Paul Bennett was born in 1975, in Buckinghamshire, on the outskirts of London. After graduating from art college in 2001 with a BA Honours in Fine Art Painting, Bennett establishing a successful career as a graphic designer in the City of London before returning to his love of painting. He is now a full time painter who lives & works in the wild and inspiring Lake District area of Cumbria.

With global representation, Bennett specialises in contemporary abstract seascape & landscape paintings. His work generates a sense of intimacy and isolation while leaving the subject open to interpretation. The intention is to create from memory and produce finished work that is abstracted and more expressional than representational.

The advance of digital imagery signifies that almost anything is possible within the realm of our visual imagination. It has been Bennett's aim to create work that is most definitely painted; accomplished by using rich textures, multiple layers, poured paint and brush/palette knife marks. This becomes a way of escaping the everyday, mass produced visuals that we are constantly exposed to and the way in which we now digest and assimilate our visual world. His approach is to record and comment on things that are more than visually apparent: to tease out more than the eye can see, to draw people in and invite them to experience - not just consume - an image.

His works can be found in public and private collections worldwide. Paul's paintings are represented by galleries that also sell the works of Picasso, Hirst, Rothko, Matisse, Newman and Warhol, as well as many other revered artists.

## PETER DEMETZ

Born in Bolzano, Italy in 1969, Peter Demetz now lives and works in Ortisei.

At an international level, Demetz is currently one of the leading sculptors of his generation, not only for his extraordinary technique which reinvented a traditional genre such as woodcarving, by making it totally contemporary. He is especially known for the beauty in the composition of his works, like the one of a Renaissance painting subjected to the acceleration of modernity.

Demetz uses the principle of "accelerated solid perspective" typical of the 15th to 17th-century architecture, used by Bramante and Palladio, by combining it with the equally ancient "stiacciato" style, that was extraordinarily applied by Donatello, so that the outcome is a 3D painting where the viewers - although unrelated to the composition - are dragged

into the scene by the effect of the perspective to experience the loneliness of the figures with which they are forced to come into contact.

Demetz is an existentialist artist and pushes the possibilities of the perspective to the extremes to build spaces that, for their nature, are small stages where he makes his characters move appearing in a condition of utter loneliness; characters that show the urge of hidden feelings in the steadiness of their movements. Are they about to talk to each other, or they are alone and are looking beyond the rigid and monochromatic background, beyond doors/ openings to other rooms that we cannot see, other worlds, other lives? Or are they simply looking at themselves in the mirror, doubling their loneliness even if the mirror does not exist, a line is enough, but the ability of the artist is to deceive our eye and, by misleading us, he misleads them.



OLTRE / Linden Wood, Acrylic and LED Light / 55 x 65 x 15,5cm

# PETER MONAGHAN



Colliding Circles I/ Mixed Media/ 50 x 100cm

Award winning artist Peter Monaghan was born in Ireland in 1955 and studied at the National College of Art and Design in the mid-1970s. Monaghan then joined Dara O'Lochlainn's pioneering graphic design firm, with his work winning a number of prestigious awards including several sponsored by the Institute of Creative Advertising and Design, the IDI and the European Design Annual.

In 1983 he set up his own graphic design firm, Monaghan Design, later becoming a partner in Creative Inputs working with such clients as AIB, ESB, Jefferson Smurfit and the Office of Public Works. He also designed a number of works for the National Gallery and the Irish Museum of Modern Art. In 2000, he gave up design work to concentrate full-time on painting and sculpture.

"My work is the result of a disciplined research into the experience of looking - the experience of pure visual sensation and

aesthetic pleasure. Simple forms and colours are used in repetition to engage the viewer. It is a dialogue about light, colour, movement and illusion; exploring the relationships and contrasts between painted flat surfaces, protruding spheres, cubes or geometric shapes. The work aims to evoke a response from the viewer."

Monaghan's artwork has won national recognition including winning the Jim McNaughton Bursary for Commissioned Artists as part of the National Allianz Business to Arts Awards. His large-scale installations can be seen in prestigious locations such as the V.I.P. Presidential Suite in Dublin Airport, the Gibson Hotel, the Dean Hotel, the Beacon Clinic and University College Dublin's recent scientific centre.

Monaghan has also exhibited at the RHA in Dublin and had successful exhibitions in London, New York, Miami, Singapore, Brussels and Hong Kong.



Circular Lily  
Mixed Media  
120 x 120cm



## ROBERT INDIANA

Robert Indiana, one of the preeminent figures in American art since the 1960s, has played a central role in the development of assemblage art, hard-edge painting and Pop art. He was born Robert Clark in New Castle, Indiana on September 13, 1928. Adopted as an infant, he spent his childhood moving frequently throughout his namesake state.

A self-proclaimed "American painter of signs," Indiana has created a highly original body of work that explores American identity, personal history and the power of abstraction and language, establishing an important legacy that resonates in the work of many contemporary artists who make the written word a central element of their oeuvre. In addition to being a painter and sculptor, Indiana has created a significant number of prints, among them the Numbers Portfolio (1968), collaboration with the poet Robert Creeley, as well as many other works of graphic art.

In the forty years before Indiana's death in 2018, he lived and worked in Vinalhaven, Maine.



## SALLYANN BEIRNE

Sallyann Beirne is a contemporary painter based in Co. Galway.

She studied Fine Art in Limerick (LIT), Dublin (DIT) and Cork (Crawford college of Art and Design). Since graduating in the mid '90's she has been teaching painting and actively developing her own painting practice.

As an artist living in the west of Ireland, the constant movement, growth and changes in her rural environment inspires her. Beirne describes how "Often we are unaware of this activity; I like that a stone wall or hedgerow which has existed for a very long time is home and refuge to an ever-evolving community of plants and animals. Each crevice and gap perform a necessary function

for thousands of organisms, holding and protecting all of its species. Through my painting I attempt to pay tribute to the natural world by describing a tiny part of it. Hinting at the unnoticed chaos."

In her process of layering paint and allowing colour and texture to peep through, she represents strength, resilience and the passage of time.

Her work has been exhibited widely and is held in many private and public collections including in The Department of Finance Civil Service Art Collection in Stormont Northern Ireland. She was also awarded the Paul Henry Landscape Prize in the Royal Ulster Academy Annual Exhibition.

# STEPHEN FORBES



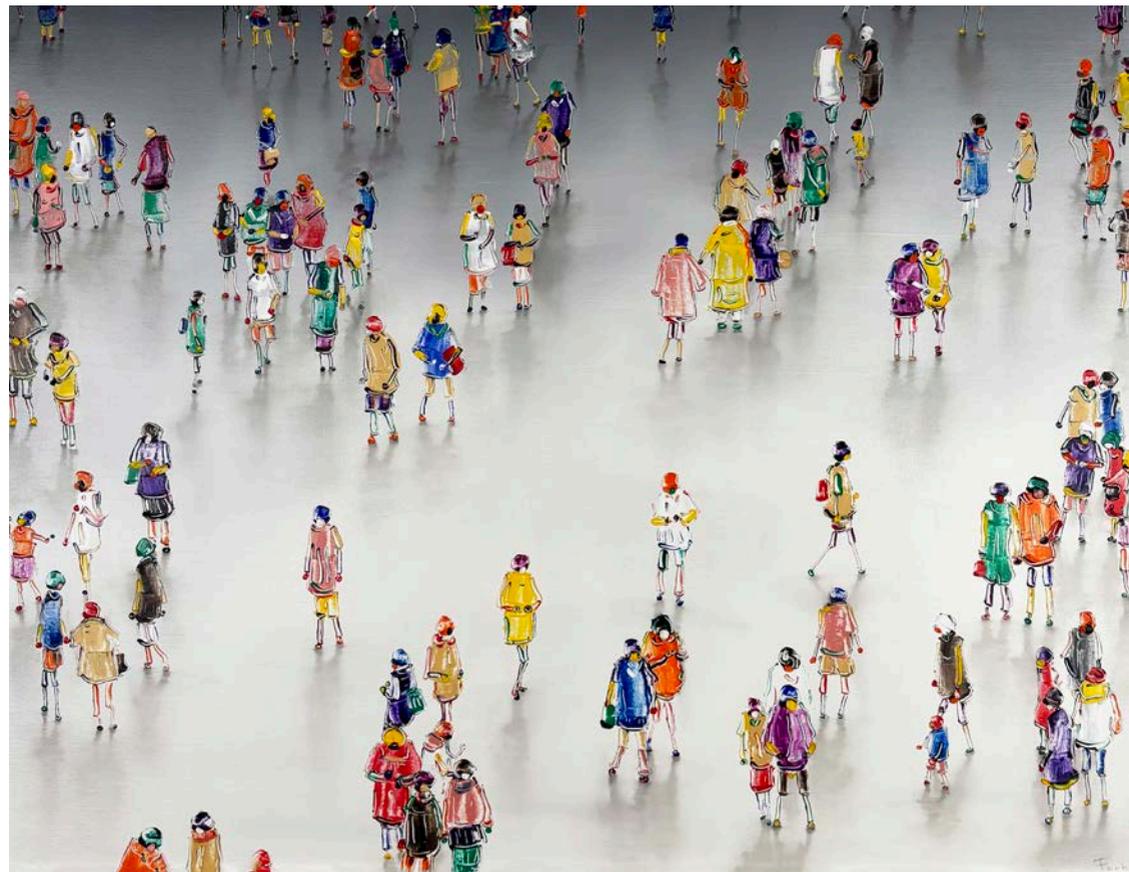
Crossing Study / Oil on Canvas / 50 x 50cm

Stephen Forbes was born in Northern Ireland in 1973 and trained at the Royal Academy, London and Liverpool John Moores University. He has exhibited at the Royal Academy, London, the RHA in Dublin and RUA in Belfast.

Fascinated by people and their everyday interactions, his paintings focus on bustling crowd scenes, depicting groups of people going about their daily life. Depending on the

seasons, his figures often appear in bright and vibrant colour on neutral backgrounds, allowing them to stand out, bold and impactful.

"Pleasure is a word seldom used in the current vocabulary of art criticism and commentary. My paintings simply aim to give viewers pleasure and to celebrate the playfulness of life... without the often-obsessive introspection about life and self." - Stephen Forbes



Arena / Oil on Canvas / 75 x 100cm

Forbes' work is held in public and private collections including the Allied Irish Bank, The Deutsche Bank, The Four Seasons Hotel Dublin, Queens University Belfast, Leverhulme and The Office of Public Works.



# TRACEY EMIN

Tracey Karima Emin (born 3 July 1963) is an English artist known for autobiographical and confessional artwork. Since the early '90s, Tracey Emin has produced a body of work that encompasses all forms of artistic expression, including painting, print-making, drawing, film, photography, installations, appliqué, sculpture and neon text. Emin's highly autobiographical nature of her work set it apart from the general artistic trends of the 1980s and 1990s. Once the "enfant terrible" of the Young British Artists in the 1980s, Tracey Emin is now a Royal Academician. The artist is well known for her frank, confessional style and for transforming her inner emotional and psychological world—personal experiences, memories and feelings—into art that is both intimate yet profoundly universal. Emin's art has an immediacy and often sexually provocative attitude that firmly locates her oeuvre within the tradition of feminist discourse. In 2023, Emin was commissioned by the National Portrait Gallery in London to create The Doors (2023), resulting in 45 female portraits cast in bronze that covered the gallery's three new entrance doors.

A Deeper Place  
2 colour lithograph on Somerset paper  
80 x 122 cm



# SALLYANN FITTER

Artist Sally Anne Fitter was born in 1963 and studied at Bristol Art School, gaining a First Class Honours Degree.

After completing a textile design course at Chelsea School of Art, Sally set up and ran 'Digby Morton', a textile design studio in London. Her designs have received international recognition and sold to clients such as Ralph Lauren in New York and Liberty of London.

In 2003, Sally turned to painting professionally. She primarily concentrates on the varied forms of still life, leading with an imaginative

eye for colour and the use of a warm, rich palette. Her vigorous handling means she develops surface textures using numerous painting techniques, leading to a strong sense of design and composition. She often uses gold, copper, or silver leaf to great effect, with her work beaming with life in the sunlight. Sally's paintings capture a much loved and often painted subject in an entirely new, modern style.

"Pattern, colour and texture all play a large part in my paintings a - throwback from my past as a textile designer and ceramicist. The Norfolk landscape glimpsed through Pine or Silver Birch Trees are one of my latest themes. Always I have used elements of collage and gold leaf in my paintings to create a painting surface with a mosaic and multi-faceted feel. I use techniques of layering and scraping back to create texture that results in paintings that are vibrant, luminous and full of interest."

# JOAN MIRO

Joan Miró was born April 20, 1893, in Barcelona, Spain. He combined Abstract art with Surrealist fantasy. His mature style evolved from the tension between his fanciful, poetic impulse, and his vision of the harshness of modern life.

Miró initially went to business school as well as art school, but began his working career when he was a teenager as a clerk. In 1911, Miró overcame a serious battle with typhoid illness, and at about the same time he abandoned the business world completely to devote his entire life to painting. Miró's early art, like that of the similarly influenced Fauves and Cubists exhibited in Barcelona, was inspired by works of Vincent Van Gogh and Paul Cézanne. The resemblance of Miró's work to that of the intermediate generation of the avant-garde has led scholars to dub

this period his Catalan Fauvist period. In 1918, Joan Miró was set up for his first solo exhibit at the Dalmau Galleries in Barcelona.

He worked extensively in lithography and produced many murals, tapestries, and sculptures for public spaces. In spite of his fame, Miró, an introvert, continued to devote himself exclusively to looking and creating.

In 1976, the Joan Miró Foundation Center of Contemporary Arts was opened in the city of Barcelona, which was his home city, and where he would often return for his inspirations. In 1979, four years after this opened, he was also named the Doctor Honoris Causa, by the University of Barcelona, for the work he had done, as well as his influence on art.

Not only did Miró take a distinct approach to creation, but he also focused on a number of mediums and forms during his career. This has made Joan Miró one of the most celebrated Spanish artists, and one who has created a unique style which many followed years after his death in 1983.



Barrio Chino, 1971 Signed  
Lithograph  
60.5 x 90cm

# XANDER

A graduate of the UU art school in Belfast, Xander's paintings show the strong influence of Surrealism. He strives for a specific poetic quality in his paintings, often fusing formative memories and associations against the backdrop of the landscape surrounding his home town. Subjects may be rendered "realistically" from life or drawn from memory.



Jimi Sketch  
Oil on Canvas  
40 x 40cm

# SCULPTURE ARTISTS

Agnetha Sjögren  
Ana Duncan  
April Young  
Bob Quinn  
Brian O'Loughlin  
Christian Schneider  
Coderch & Malavia  
Dario Tazzioli  
Eamonn Ceannt  
Eamonn Higgins  
Eoin Turner  
Fiona Smith  
Giacinto Bosco  
Ian Marlow  
Ian Pollock  
John Fitzgerald

Karel Appel  
Ken Drew  
Liam O'Neill  
Mark Rode  
Michael Quane  
Nic Fiddian Green  
Nigel Connell Bass  
Paddy Campbell  
Paolo Staccioli  
Patrick O'Reilly  
Philip Jackson  
Redmond Herrity  
Salvador Dalí  
Sandra Bell  
Simon Hayes  
Vivienne Roche

# EXHIBITING ARTISTS

Alana Barton  
Alea Pinar Du Pre  
Andy Warhol  
Anna McKeever  
Banksy  
Beatriz Elorza  
Bridget Riley  
Damien Hirst  
David French Le Roy  
Debbie Chapman  
Domino Whisker  
Ed Williamson  
Eugene Conway  
Fran Mora  
Gordon Harris  
Grainne Dowling  
Harry Brioche  
Ian Cumberland  
Ian Davenport  
Jackie Edwards  
Jenny Belton  
Joan Miro

John Morris  
John Redmond  
Julian Opie  
Keith Haring  
Ken Hamilton  
Lorraine Mullins  
Martin Mooney  
Neal Greig  
Nigel Cox  
Pablo Picasso  
Patrick Hughes  
Patrick Rubinstein  
Paul Bennett  
Peter Demetz  
Peter Monaghan  
Robert Indiana  
Sally Anne Fitter  
Sallyann Beirne  
Stephen Forbes  
Tracey Emin  
Xander



Gormleys.  
**ART+**  
**SOUL**

# Gormleys.

## AUCTIONS

### Now Consigning For Our Next Art Auction

Free no obligation valuations are available in one of our galleries, online or in your home for high value consignments. We offer the most competitive commission rate for sellers, and our regularly-staged auctions are advertised to a broad client base, both in Ireland and abroad.

We also market Estate Sales of art, antiques and collectables.

### 0% Commission

on all lots over €1,200/£1,000

For further information contact:  
**+44 (0)28 9066 3313 / +353 (0)1 253 0072**  
or email [info@gormleysauctions.com](mailto:info@gormleysauctions.com)

57 Francis St.,  
Dublin 8, D08 HY72  
+353 (0)1 253 0072

471 Lisburn Road  
Belfast, BT9 7EZ  
+44 (0)28 9066 3313

[gormleysauctions.com](http://gormleysauctions.com)





Gormleys.  
**ART+  
SOUL**

# Gormleys.

## The Art of Investment

To learn more about investing in art download  
our art investment guide at [gormleys.ie](http://gormleys.ie)

Andy Warhol / Flowers (F. & S. II.70), 1970  
Screenprint in colours / 91 x 91 cm

471 Lisburn Road  
Belfast, BT9 7EZ  
+44 (0)28 9066 3313

27 Frederick St. South  
Dublin, D02 EP03  
+353 (0)1 6729031

[info@gormleys.ie](mailto:info@gormleys.ie)  
[gormleys.ie](http://gormleys.ie)



471 Lisburn Road  
Belfast, BT9 7EZ  
+44 (0)28 9066 3313

27 Frederick St. South  
Dublin, D02 EP03  
+353 (0)1 6729031

[info@gormleys.ie](mailto:info@gormleys.ie)  
[gormleys.ie](http://gormleys.ie)